[Trivmphi di m[esser] Francesco Petrarcha. Nuouamente stampati, & con somma diligentia corretti]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Niccolò Zoppino

DATE OF PUBLICATION
1531

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-F^{8}; [48] fols.

TITLE PAGE

TRIVMPHI DI | M[ESSER] FRANCESCO | PETRARCHA. | Nuouamente stampati, & con | somma diligentia corretti. | M D X X X I.

INTERNAL DESCRIPTION

A1r: title page;

A1v-F8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Amoris* (A1v); *Pudicitie* (C2r), *Mortis* (C6v), *Fame* (D7r), *Temporis* (E8v), *Eternitatis* (F4v);

F8r: colophon: Finisce li Triumphi di m[esser] Francesco Petrarcha, stampati in Vinegia per Nicola d'Aristotele detto Zoppino. M D XXXI;

F8v: printer's mark.

Copies

Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0256

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK
PETR. I AA 0256

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ONLINE REFERENCES
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