

## Rimario nouo di tutte le concorda[n]ze del Petrarcha

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Brescia

Italy

### PRINTER

[Giacomo Filippo Turlino](#)

### DATE OF PUBLICATION

1531

### MODE OF EXEGESIS

[Tools for the reader](#)

### DEDICATEE

[Giovanni Paolo Cavrioli](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's rhyme words in roman type; no printed numbering; Petrarch's rhyme words set on left, accompanied by the corresponding number of first line of Petrarch's poem indicated in the final index set on right.

### PHYSICAL DESCRIPTION: FORMAT

8°; a-n<sup>8</sup>; [104] fols.

### TITLE PAGE

Rimario nouo di tutte le concorda[n]ze del | Petrarcha per Giova[n]ni Maria Lanfranco Par | mesano

raccolte di maniera, che quante | uolte sono nel detto auttore, tante per | tauola ordinatissima  
ritrouar si po | tra[n]no, cosa achi co[m]pone, & a chi | questo eccellentissimo Poeta | studia, di  
grandissima uti | lita, come nella segue[n]te | epistola manifesta | mente ciascun | conoscer | potra.

## INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a4r: Giovan Maria Lanfranco's dedicatory letter to Giovanni Paolo Cavrioli ('Al molto magnifico s[ignor] mio m[esser] Gio[vanni] Paolo Cauriolo Giouan Maria Lanfranco');

a4v-m4r: alphabetical list of rhyme-words;

m4v-n4v: index of first lines of *RVF* poems (according to order of appearance in Vellutello's sequence of *RVF*);

n4v-n5r: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

n5v-n6v: list of errata ('Errori fatti per Inauertenza, & la charta prima sia dou'incomincia Rimario');

n7r: Lanfranco's sonnet to the Accademici della uolgar lingua ('Alli Accademici della uolgar lingua GiouanMaria Lanfranco'; <inc> Voi che nouellamente hauete uolta) followed by colophon: Stampato in Brescia per Iacopo Filippo da Cigoli. M.D.XXXI;

n7v-n8v: blank.

## Copies

### [Florence, Biblioteca Nazionale Centrale, D.4.7.64](#)

#### LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

#### SHELFMARK

D.4.7.64

#### COPY SEEN BY

Lorenzo  
Sacchini

#### NOTES

In the Florence copy, the original cover has been replaced by a modern one and two blank fols. have

been added both at the beginning and at the end of the volume.

### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=49432](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=49432)

[http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia\\_view&notizia\\_idn=puve016872&query\\_action=search\\_basesearch&query\\_filterterm=&query\\_position=0&query\\_maxposition=1&query\\_orderby=&query\\_querystring\\_1=rinario%20lanfranco&query\\_fieldname\\_1=keywords](http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia_view&notizia_idn=puve016872&query_action=search_basesearch&query_filterterm=&query_position=0&query_maxposition=1&query_orderby=&query_querystring_1=rinario%20lanfranco&query_fieldname_1=keywords)

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