

Rimario nouo di tutte le concorda[n]ze del Petrarcha

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Brescia

Italy

PRINTER

[Giacomo Filippo Turlino](#)

DATE OF PUBLICATION

1531

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Giovanni Paolo Cavrioli](#)

RELATED TO PETRARCH'S

RVF, Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's rhyme words in roman type; no printed numbering; Petrarch's rhyme words set on left, accompanied by the corresponding number of first line of Petrarch's poem indicated in the final index set on right.

PHYSICAL DESCRIPTION: FORMAT

8°; a-n⁸; [104] fols.

TITLE PAGE

Rimario nouo di tutte le concorda[n]ze del | Petrarcha per Giova[nni]Maria Lanfranco Par | mesano

raccolte di maniera, che quante | uolte sono nel detto auttore, tante per | tauola ordinatissima
ritrouar si po | tra[n]no, cosa achi co[m]pone, & a chi | questo eccellentissimo Poeta | studia, di
grandissima uti | lita, come nella segue[n]te | epistola manifesta | mente ciascun | conoscer | potra.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a4r: Giovan Maria Lanfranco's dedicatory letter to Giovanni Paolo Cavrioli ('Al molto magnifico s[ignor] mio m[esser] Gio[vanni] Paolo Cauriolo Giouan Maria Lanfranco');

a4v-m4r: alphabetical list of rhyme-words;

m4v-n4v: index of first lines of *RVF* poems (according to order of appearance in Vellutello's sequence of *RVF*);

n4v-n5r: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

n5v-n6v: list of errata ('Errori fatti per Inauertenza, & la charta prima sia dou'incomincia Rimario');

n7r: Lanfranco's sonnet to the Accademici della uolgar lingua ('Alli Accademici della uolgar lingua GiouanMaria Lanfranco'; <inc> Voi che nouellamente hauete uolta) followed by colophon: Stampato in Brescia per Iacopo Filippo da Cigoli. M.D.XXXI;

n7v-n8v: blank.

Copies

[Florence, Biblioteca Nazionale Centrale, D.4.7.64](#)

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

D.4.7.64

COPY SEEN BY

Lorenzo
Sacchini

NOTES

In the Florence copy, the original cover has been replaced by a modern one and two blank fols. have

been added both at the beginning and at the end of the volume.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=49432

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