

Triumphs of m[esser] Francesco Petrarca. Nuouamente stampati, & con somma diligentia corretti

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Giovanni Antonio Nicolini da Sabbio](#)

[Niccolò Zoppino](#)

DATE OF PUBLICATION

1535

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-F⁸; [48] fols.

TITLE PAGE

TRIVMPHI DI | M[ESSER] FRANCESCO | PETRARCHA. | *Nuouamente stampati, & con | somma diligentia corretti.* | M D X X V.

INTERNAL DESCRIPTION

A1r: title page;

A1v-F8r: *Triumphs*; each triumph is preceded by a full-page woodcut: *Amoris* (A1v); *Pudicitie* (C2r), *Mortis* (C6v), *Fame* (D7r), *Temporis* (E8v), *Eternitatis* (F4v);

F8r: colophon: Finisse i Triomphi di m[esser] Francesco Petrarca, stampati in Vinegia per Giovann'Antonio di Nicolini da Sabbio ad instantia di m[esser] Nicolo d'Aristotile detto Zoppino. M D XXXV;

F8v: printer's mark.

Copies

[Bologna, Biblioteca Civica dell'Archiginnasio, 16. f. I. 07 op. 1](#)

LOCATION

Biblioteca Civica dell'Archiginnasio
Bologna
Italy

SHELFMARK

16. f. I. 07 op. 1

COPY SEEN BY

Lorenzo
Sacchini

NOTES

In the Bologna copy a few handwritten marginal notes copy some lines of the *Triumphs* and the names of the authors quoted or mentioned in the text.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=68030