[Triomphi di m[esser] Francseco [sic] Petrarcha. Nouuamente stampati & con somma diligentia corretti]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Francesco Bindoni
Maffeo Pasini

DATE OF PUBLICATION
1544

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-E^{8}; [40] fols.

TITLE PAGE

TRIOMPHI DI | M[ESSER] FRANCSECO [*sic*] | PETRARCHA. | *Nouuamente stampati* | *& con somma dili-* | *gentia corretti*. | IN VINEGIA Appresso | Di Francesco Bindoni | & Mapheo Pasini. | M D X LIIII.

INTERNAL DESCRIPTION

A1r: title page;

A1v-E8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Amoris* (see notes), *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D1v), *Temporis* (E2v), *Eternitatis* (E5v);

E8v: colophon: Finisse i Triomphi di Messer Francesco Petrarca. Stampati in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni. Del mese di febraro. M D XLIIII; followed by printer's mark.

Copies

Rome, Biblioteca dell'Accademia dei Lincei e Corsiniana, 132 B2

LOCATION

Biblioteca dell'Accademia dei Lincei e Corsiniana
Rome
Italy

SHELFMARK
132 B2

COPY SEEN BY
Lorenzo
Sacchini

NOTES

This copy seems to be the only known extant one of this print. In the copy, fols. A1-B5, which correspond to *Triumphus Amoris* I-IV (including the full-page woodcut of *Amoris*) are missing.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=72806