Il Petrarca novissimamente revisto, e corretto: et alla sva integrità ridotto

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Ludovico Avanzi

DATE OF PUBLICATION
1557

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering; six rectangular-box woodcuts and one portrait.

PHYSICAL DESCRIPTION: FORMAT

12^{o}; A-N^{12}, O^{6}; 155, [7] fols.

TITLE PAGE

IL PETRARCA | NOVISSIMAMENTE | REVISTO, E CORRETTO: | ET ALLA SVA | INTEGRITÀ | RIDOTTO | [printer’s mark] | IN VINEGIA | *Appresso Lodouico Auanzo e fratelli* | M D LVII.

INTERNAL DESCRIPTION

A1r: title page;

A1v: medallion portrait of Petrarch and Laura facing each other, followed by epitaph (‘Epitafio del Petrarca et di madonna Lavra’; <inc> Questi dua, che d’un cor fè amore in terra; <exp> Hor d’un uoler d’un core il ciel li serra);

A2r-G12r: *RVF* 1-266 (‘Sonetti, e canzoni di m[esser] Francesco Petrarca, in vita di madonna Lavra’);

G12v-K7v: *RVF* 267-366 (‘Sonetti, e canzoni, di m[esser] Francesco Petrarca, in morte di mad[onna] Lavra’);

K8r-N2r: *Triumphi* (‘Trionfi di m[esser] Francesco Petrarca’); each triumph is preceded by a rectangular-box woodcut: *Amoris* (K8r), *Pudicitie* (L6v), *Mortis* (L9v), *Fame* (M3r), *Temporis* (M9v), *Eternitatis* (M11r);

N2r-N4v: *Triumphus Fame* Ia (‘Capitolo di m[esser] F[rancesco] P[etrarca]’; <inc> Nel cor pien d’amarissima dolcezza);

N4v-N7v: Petrarch’s *disperse* (*canzone* ‘Quel c’ha nostra natura in se piu degno’, sonnets ‘Anima doue sei? ch’ad hora, ad hora’, ‘Ingegno vsato alle question profonde’, ‘Stato foss’io, quando la vidi prima’, ‘In ira a i cieli, al mondo, & alla gente’, ‘Se sotto legge Amor viuesse quella’, ‘Lasso, com’io fui mal approueduto’, ‘Quella, che ’l giouenil mio cor auinse’);

N7v-N8v: poems addressed to Petrarch by Geri Gianfigliazzi (‘Messer Francesco, chi d’Amor sospira’), Giovanni Dondi dall’Orologio (‘Io non so ben, s’io vedo quel, ch’io veggio’), Sennuccio del Bene (‘Oltra l’vsato modo si regira’), and Giacomo Colonna (‘Se le parti del corpo mio destrutte’); each poem is followed by the first line of Petrarch’s reply accompanied by the page number where the poem is printed;

N9r-N11v: three *canzoni* by Guido Cavalcanti (‘Donna mi prega: perche voglio dire’), Dante Alighieri (‘Cosi nel mio parlar voglio esser aspro’), and Cino da Pistoia (‘La dolce vista, e ’l bel guardo soaue’);

N12r: list of errata;

N12v: blank;

O1r-O6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, sonnets and *canzoni* are listed separately, both according to their order of appearance) (‘Tavola’);

O6v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance.

Copies

Manchester, John Rylands Library, SC8160A

LOCATION

John Rylands Library
Manchester

United Kingdom

SHELFMARK
SC8160A

COPY SEEN BY
Lorenzo
Sacchini

NOTES

In the JRL copy, there is a note of possession at the bottom of the title page and few handwritten notes (mostly unintelligible) on the final flyleaf. Furthermore, some poems in the final index are underlined.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59280 https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643884401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,petrarca,AND&sortby=date_a&mode=advanced&pfilter=cdate,exact,15300101,AND&pfilter=cdate,exact,16001231,AND&offset=0