La fabbrica del mondo

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Al segno della Concordia

DATE OF PUBLICATION
1581

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; every book of *Della Fabrica* composed of non-alphabetical lists of words related to the main topic of the book (and all inventoried in a paragraph at the beginning of each book); for every word there are synonyms, brief explanations, and some quotations of authorial passages, as well as some formulas and expressions in which the word is used (with related examples of usage).

PHYSICAL DESCRIPTION: FORMAT

folio; [2 initial fols with no register], A-B^{8}, C^{10}, A-Z^{8}, Aa-Ll^{8}, Mm^{4}; [28], 276 fols.

TITLE PAGE

LA FABBRICA | DEL MONDO | DI M[ESSER] FRANCESCO ALVNNO | DA FERRARA, | NELLA QVALE SI CONTENGONO | *le voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni autori*, |

mediante lequali si possono scrivendo isprimere tutti i concetti | dell'huomo di qualunque cosa creata. | DI NVOVO RISTAMPATA, ET CORRETTA, | & ampliata di molte voci latine, & volgari del Bembo. | *Con una dichiaratione de più uocaboli, che mancauano nelle altre impressioni aggiunta | a beneficio de gli studiosi della lingua uolgare*. | [printer's mark] | IN VENETIA, M. D. L XXXI.

INTERNAL DESCRIPTION

[1r]: title page;

[1v]: blank;

[2r-2v]: Cesare Calderino Mirani's dedicatory letter to Alvise Balbi ('Al molto mag[nifi]co et eccell[entissi]mo oratore il signor Alvigi Balbi');

[2v]: list of quoted authors and abbreviations ('Autori citati nell'opera', 'Abbreuiature dell'opera');

A1r-C5r: alphabetical index of all the words used by Petrarch, Boccaccio, and Dante ('Indice de tvtte le voci vsate dal Petrarca, dal Boccaccio, et da Dante et d'altri bvoniavttori');

C5v-C10r: alphabetical index of all proper nouns (of both people and places) mentioned by Petrarch, Boccaccio, and Dante ('Indice secondo de nomi proprii de gli hvomini, et de lvoghi, etc.');

C10v: blank;

A1r-B1v: first book (focused on God ['Dio']) ('Della fabrica del mondo di m[esser] Francesco Alvnno da Ferrara. Libro Primo');

B2r-P8v: second book (focused on heaven, 'Cielo');

P8v-R8v: third book (focused on the world, 'Mondo');

R8v-Y3v: fourth book (focused on natural elements, 'Elementi');

Y4r-Z6r: fifth book (focused on the soul, 'Anima');

Z6r-CC8v: sixth book (focused on body, 'Corpo');

CC8v-Ff4r: seventh book (focused on the human beings, 'Huomo');

Ff4r-Gg5v: eighth book (focused on the species and qualities, 'Qualita');

Gg5v-Ii8r: ninth book (focused on the quantity, 'Quantita');

Ii8r-Kk4r: tenth book (focused on Hell, 'inferno');

Kk4r-Mm4v: section focused on the grammatical particles ('Particelle').

Copies

Florence, Biblioteca Nazionale Centrale, FILIP.F.10

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

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FILIP.F.10

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Lorenzo
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