Il Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Milan
Italy

PRINTER
Alessandro Minuziano

DATE OF PUBLICATION
1516

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Giovanni Gloriero

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering

PHYSICAL DESCRIPTION: FORMAT

8°; a-z^{8}, A-C^{8}; CLXXXIIII, [24] fols.

TITLE PAGE

IL PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v-a2v: Minuziano's dedicatory letter to Giovanni Gloriero;

a3r-n7v: *RVF* 1-266;

n7v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n8r-s6r: *RFV* 267-366;

s6v-s8r: blank;

s8v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

t1r-z7v: *Triumphi*;

z7v: colophon: Impresso in Milano in cassa de Alexandro Minuotiano MDXVI Del mese de Febr[aio];

z8r-z8v: blank;

A1r-A7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumphi* of the in order of appearance;

A8r-A8v: blank;

B1r-B3v: Manutius's address to readers;

B4r-C2v: *Triumphus Fame* Ia ('Nel cor pien d'amarissima dolcezza'), followed by Petrarch's *disperse* (*canzone* 'Quel cha nostra natura in se piu degno'; sonnets 'Anima doue sei? Chadhora a dhora', 'Ingegno usato alle question profonde', 'Vive amor solo: & la sorella more', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', 'Quella, che 'l giouenil mio cor auinse');

C2v-C4r: poems addressed to Petrarch by Geri Gianfigliazzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben sio uedo quel, chio ueggio'), Sennuccio del Bene ('Oltra lusato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

C4r-C7v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, el bel guardo soave');

C8r-C8v: blank.

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