

Triumphs of Messer Francesco Petrarca

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER

[Bernardo Pacini](#)

DATE OF PUBLICATION

1518

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line with printed annotations in the margins; no printed numbering; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

4°; a-e⁸; [40] fols.

TITLE PAGE

TRIUMPHI DI MESSER FRAN | CESCO PETRAR | CHA || [almost-full-page woodcut of *Triumphus Amoris*]

INTERNAL DESCRIPTION

a1r: title page;

a1v-e5v: *Triumphs*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a1r), *Pudicitie* (b4v), *Mortis* (b8r), *Fame* (c6v), *Temporis* (d8r), *Eternitatis* (e3r). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Bella laude di Laura', 'Duolsi Laura dessere nata in luogho uile', 'Della resurectione de morti'), names of characters, speakers, and addressees (e.g., 'Parole della morte a Laura', 'Risposta di Laura' 'Parole del Poeta'), rhetorical elements (e.g., 'sententia bella, 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali');

e6r-e8v: Bruni's life of Petrarch;

e8v: colophon: Finiscono Itriomphi di .M[esser]F[rancesco] Petrarcha i[n]sieme co[n] lauita sua con somma diligentia correcti & impressi in Fire[n]ze Apetitio[n]e di Ser Bernardo Pacini. Adi .xxii. di Giugno M.CCCCC.XVIII, followed by the printer's mark [a sea horse with a crown, with the letters 'S' on the left and 'P' on the right, and the word 'PISCIA' on the bottom].

Copies

[Venice, Fondazione Giorgio Cini, FOAN TES 859](#)

LOCATION

Fondazione Giorgio Cini
Venice
Italy

SHELFMARK

FOAN TES 859

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Giacomo
Comiati

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=66807