[Triomphi Istoriati con le postille]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Niccolò Zoppino
Vincenzo di Paolo

DATE OF PUBLICATION
1519

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in roman type, printed with one verse per line with printed annotations in the margins; no printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-F^{8}; [48] fols.

TITLE PAGE

TRIOMPHI | Di Messer Francescho | PETRARCHA | Istoriati | Con le Postille Et con la sua | Vita improsa [*sic*] vulga | re nouamente | STAMPATI

INTERNAL DESCRIPTION

A1r: title page;

A1v-F3v: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (B6v), *Triumphus Mortis* (C2v), *Triumphus Fame* (D2v), *Triumphus Temporis* (E5v), *Triumphus Eternitatis* (E8v). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Laude di Laura', 'Dolore dela morte di Laura', 'Contro le speranze degli homini', 'Breuita di nostra uita'), names of characters, speakers, and addressees (e.g., 'Laura', 'Poeta', 'Parla seco il poeta'), rhetorical elements (e.g., 'sententia', 'inuocatione', 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali');

F4r-F7v: Bruni's life of Petrarch;

F8r: colophon: Finiscono Itriomphi di.M[esser]F[rancesco] Petrarcha insieme con lauita sua co[n] somma diligentia ben correcti & impressi in Venetia p[er] Nicolo ditto Zopino e Vince[n]zo co[m]pagno nel M.ccccc.xix. de Noue[m]brio, followed by the printer's mark [a seated bishop-saint];

F8v: blank.

Copies

Venice, Fondazione Giorgio Cini, FOAN TES 987

LOCATION

Fondazione Giorgio Cini
Venice
Italy

SHELFMARK
FOAN TES 987

COPY SEEN BY
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ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=60379