Canzoniere et Triomphi

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Niccolò Zoppino
Vincenzo di Paolo

DATE OF PUBLICATION
1521

MODE OF EXEGESIS
Tools for the reader

EDITOR
Francesco Alfieri

RELATED TO PETRARCH'S

RVF, Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

24°; a-z^{8}, &^{8}, ?^{8}; 193, [7] fols.

TITLE PAGE

CANZONIERE ET | TRIOMPHI DI | MESSER FRAN | CESCO PE | TRARCHA. | HISTORIATO ET |

DILIGENTEMEN | TE CORRETTO.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a2v: Francesco Alfieri's address to readers;

a2v: Francesco Alfieri's elegiac dystich ('Ter mo[n] chalco graphis datus est Petrarcha figuris | Ne pereant patrii dulcia metra soli');

a3r-n4v: *RVF* 1-263;

n4v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n5r-s6r: *RVF* 264-366;

s6r: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6v-z8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (s6v), *Pudicitie* (v3v), *Mortis* (v7v), *Fame* (x7v), *Temporis* (z2v), *Eternitatis* (z5v);

z8v-&4r: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno', *canzone* [actually ballad] 'Noua bellezza in habito gentile', sonnets 'Anima doue sei? chadora ad hora', 'Ingegno usato alle question profonde', 'Stato fussio, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso comio fui mal proueduto', 'Quella, chel giouenil mio cor auinse');

&4v-&5v: poems addressed to Petrarch by Geri Gianfigliazzi ('Messer Francesco chi damor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben sio uedo quel, chio ueggio'), Sennuccio del Bene ('Oltra lusato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

&5v-?1r: three *canzoni* by Guido Cavalcanti ('Donna mi prega, perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, el bel guardo soaue');

?1v-?7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

?7v-?8r: index of the *capitoli* of the *Triumphi* in order of appearance;

?8r: register and colophon: Impresso in Venetia per Nicolo Xopino e Vincentio compagno nel .M.CCCCC.XXI. Adi .IIII. di Decembrio;

?8r: printer's mark;

?8v: blank.

Copies

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LOCATION

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Padua
Italy

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CP.0054

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