

## [Il Petrarca](#)

**ENTRY TYPE**  
**Printed Edition**

### **Details**

**PLACE OF PUBLICATION**

Venice  
Italy

**PRINTER**

[Gregorio de Gregorii](#)

**DATE OF PUBLICATION**

c. 1522

**MODE OF EXEGESIS**

[Tools for the reader](#)

**RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame Ia*

### **Descriptions**

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering

**PHYSICAL DESCRIPTION: FORMAT**

8°; a-z<sup>8</sup>-A-C<sup>8</sup>; 183, [25] fols.

**TITLE PAGE**

IL PETRARCHA

**INTERNAL DESCRIPTION**

a1r: title page;

a1v-a2r: address to readers ('A gli lettori');

a2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a3r-n7v: *RVF* 1-266;

n7v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n8r-s6r: *RVF* 267-366;

s6v-s8r: blank;

s8v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

t1r-z7v: *Triumphs*;

z8r-z8v: blank;

A1r-A3v: Manutius's address to readers ('Aldo agli lettori');

A4r-B2v: *Triumphus Fame* Ia ('Nel cor pien d'amarissima dolcezza'), followed by Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno', sonnets 'Anima doue sei? ch'ad hora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', 'Quella, che 'l giouenil mio cor auinse');

B2v-B4r: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, chi'o ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

B4r-B7v: three *canzoni* by Guido Cavalcanti ('Donnami prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soaue');

B8r-B8v: blank;

C1r-C7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

C7v: index of the *capitoli* of the *Triumphs* in order of appearance;

C8r-C8v: blank.

Notes: this edition might well be a pirate copy of the Manutius 1521 edition. See Renouard 1834, 321-22.

# Copies

## [Manchester, John Rylands Library, Aldine Collection 206.7\(1\) \(17380\)](#)

### **LOCATION**

John Rylands Library  
Manchester  
United Kingdom

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## [Manchester, John Rylands Library, Aldine Collection 206.7\(2\) \(21527\)](#)

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Manchester  
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## **Padua, Biblioteca Civica, CP.0261**

### **LOCATION**

Biblioteca Civica  
Padua  
Italy

### **SHELFMARK**

CP.0261

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### **NOTES**

The first John Rylands Library copy (Aldine Collection 206.7[1]) is on vellum.

In the second John Rylands Library copy (Aldine Collection 206.7[2]), there are a few handwritten *maniculae* on the margins of the texts.

### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=66716](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=66716)