

[Il Petrarca](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER

[Heirs of Filippo Giunta](#)

DATE OF PUBLICATION

1522

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Michele da Silva](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering; title within architectural frame; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

8°; a-z⁸, &⁸, ?⁴; 180, [24] fols.

TITLE PAGE

IL PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a2v: Bernardo Giunta's dedicatory letter to Don Michele da Silva;

a2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a3r-n3v: RVF 1-263;

n2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n3r-s3r: RVF 264-366;

s3v-z4v: *Triumphs*; every triumph (except *Triumphus Temporis*) is preceded by a full-page woodcut: *Triumphus Amoris* (s3v), *Pudicitie* (t8v), *Mortis* (u4v), *Fame* (x3v), *Eternitatis* (z1v). The standard woodcut for *Triumphus Temporis* is replaced by one of Petrarch sitting under a tree with a knight (King Robert of Anjou?) on his left who places a laurel crown on his head (y6v);

z5r-&3r: alphabetical index of the first lines of RVF poems (under each letter of the alphabet, poems are listed in order of appearance), before the first lines of *canzoni*, ballads, and madrigals the letters 'C.', 'B.', and 'M.' are printed respectively;

&3v: index of the *capitoli* of the *Triumphs* in order of appearance;

&4r-&7v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soave');

&7v-&8v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

?1r-?3v: Bernardo Giunta's address to readers;

?3v-?4v: list of errata;

?4v: register and colophon: Impresso in Fiorenza p[er] li heredi di Filippo di Giunta L'anno M.D.XXII.del Mese di Luglio.

Copies

London, British Library, 11422aa12

LOCATION

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United Kingdom

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NOTES

In the fol. before the title page of the British Library copy, is a possession note: 'Di Gaetano Polidori'.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55311