

## [Il Petrarca](#)

**ENTRY TYPE**  
**Printed Edition**

### **Details**

**PLACE OF PUBLICATION**

Florence  
Italy

**PRINTER**

[Heirs of Filippo Giunta](#)

**DATE OF PUBLICATION**

1522

**MODE OF EXEGESIS**

[Tools for the reader](#)

**DEDICATEE**

[Michele da Silva](#)

**RELATED TO PETRARCH'S**

*RVF, Triumph*

### **Descriptions**

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering; title within architectural frame; six full-page woodcuts.

**PHYSICAL DESCRIPTION: FORMAT**

8°; a-z<sup>8</sup>, &<sup>8</sup>, ?<sup>4</sup>; 180, [24] fols.

**TITLE PAGE**

IL PETRARCHA

## INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a2v: Bernardo Giunta's dedicatory letter to Don Michele da Silva;

a2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a3r-n3v: *RVF* 1-263;

n2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n3r-s3r: *RVF* 264-366;

s3v-z4v: *Triumphs*; every triumph (except *Triumphus Temporis*) is preceded by a full-page woodcut: *Triumphus Amoris* (s3v), *Pudicitie* (t8v), *Mortis* (u4v), *Fame* (x3v), *Eternitatis* (z1v). The standard woodcut for *Triumphus Temporis* is replaced by one of Petrarch sitting under a tree with a knight (King Robert of Anjou?) on his left who places a laurel crown on his head (y6v);

z5r-&3r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance), before the first lines of *canzoni*, ballads, and madrigals the letters 'C.', 'B.', and 'M.' are printed respectively;

&3v: index of the *capitoli* of the *Triumphs* in order of appearance;

&4r-&7v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soave');

&7v-&8v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

?1r-?3v: Bernardo Giunta's address to readers;

?3v-?4v: list of errata;

?4v: register and colophon: Impresso in Fiorenza p[er] li heredi di Filippo di Giunta L'anno M.D.XXII.del Mese di Luglio.

## Copies

**London, British Library, 11422aa12**

**LOCATION**

British Library  
London  
United Kingdom

**SHELFMARK**

11422aa12

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**NOTES**

In the fol. before the title page of the British Library copy, is a possession note: 'Di Gaetano Polidori'.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=55311](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55311)