

[Rimario di tutte le cadentie di Dante, et Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Niccolò Zoppino](#)

DATE OF PUBLICATION

1529

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Bernardino Mazzolino](#)

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; text distributed in two juxtaposed columns; one full-page woodcut (portrait).

PHYSICAL DESCRIPTION: FORMAT

8°; A-C⁸, D⁴; 27, [1] fols.

TITLE PAGE

RIMARIO DE TVTTE | LE CADENTIE DI DAN | TE, ET PETRARCA, | RACCOLTE PER | PELLEGRINO

INTERNAL DESCRIPTION

A1r: title page;

A1v: full-page portrait of a laureate poet within an architectural frame;

A2r-A2v: Moreto's dedicatory letter ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D3v: colophon: Finis. Stampato in Vinegia per Nicolo d'Aristotile detto Zoppino, del mese di Nouembrio M D X X I X;

D4r-D4v: blank.

Copies

[Parma, Biblioteca Palatina, AA XI. 24214](#)

LOCATION

Biblioteca Palatina
Parma
Italy

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AA XI. 24214

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NOTES

In the Parma copy, fol. D1 is missing.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=71940