

[Rimario di tutte le cadentie di Dante, et Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

**ENTRY TYPE**

**Printed Edition**

## Details

**PLACE OF PUBLICATION**

Venice  
Italy

**PRINTER**

[Niccolò Zoppino](#)

**DATE OF PUBLICATION**

1529

**MODE OF EXEGESIS**

[Tools for the reader](#)

**DEDICATEE**

[Bernardino Mazzolino](#)

**RELATED TO PETRARCH'S**

*RVF*

## Descriptions

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; text in italic type; printed numbering; text distributed in two juxtaposed columns; one full-page woodcut (portrait).

**PHYSICAL DESCRIPTION: FORMAT**

8°; A-C<sup>8</sup>, D<sup>4</sup>; 27, [1] fols.

**TITLE PAGE**

RIMARIO DE TVTTE | LE CADENTIE DI DAN | TE, ET PETRARCA, | RACCOLTE PER | PELLEGRINO

## INTERNAL DESCRIPTION

A1r: title page;

A1v: full-page portrait of a laureate poet within an architectural frame;

A2r-A2v: Moreto's dedicatory letter ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D3v: colophon: Finis. Stampato in Vinegia per Nicolo d'Aristotile detto Zoppino, del mese di Nouembrio M D X X I X;

D4r-D4v: blank.

## Copies

[Parma, Biblioteca Palatina, AA XI. 24214](#)

## LOCATION

Biblioteca Palatina  
Parma  
Italy

## SHELFMARK

AA XI. 24214

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## NOTES

In the Parma copy, fol. D1 is missing.

## ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=71940](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=71940)