Rimario di tutte le cadentie di Dante, et Petrarca, raccolte per Pellegrino Moreto Mantovano

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Niccolò Zoppino

DATE OF PUBLICATION
1529

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Bernardino Mazzolino

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; text distributed in two juxtaposed columns; one full-page woodcut (portrait).

PHYSICAL DESCRIPTION: FORMAT

8°; A-C^{8}, D^{4}; 27, [1] fols.

TITLE PAGE

RIMARIO DE TVTTE | LE CADENTIE DI DAN | TE, ET PETRARCA, | RACCOLTE PER | PELLEGRINO

| MORETO | MANTOVANO. | MDXXIX. | [Printer’s Mark]

INTERNAL DESCRIPTION

A1r: title page;

A1v: full-page portrait of a laureate poet within an architectural frame;

A2r-A2v: Moreto’s dedicatory letter (‘Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D.’);

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D3v: colophon: Finis. Stampato in Vinegia per Nicolo d’Aristotile detto Zoppino, del mese di Nouembrio M D X X I X;

D4r-D4v: blank.

Copies

Parma, Biblioteca Palatina, AA XI. 24214

LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
AA XI. 24214

COPY SEEN BY
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NOTES

In the Parma copy, fol. D1 is missing.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=71940