

[Rimario di tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

**ENTRY TYPE**

**Printed Edition**

## Details

**PLACE OF PUBLICATION**

Venice

Italy

**PRINTER**

[Antonio Ligname](#)

**DATE OF PUBLICATION**

1532

**MODE OF EXEGESIS**

[Tools for the reader](#)

**DEDICATEE**

[Bernardino Mazzolino](#)

**RELATED TO PETRARCH'S**

*RVF*

## Descriptions

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; text in italic type; printed numbering; text distributed in two juxtaposed columns; title within architectural frame.

**PHYSICAL DESCRIPTION: FORMAT**

8°; A-D<sup>8</sup>; 31, [1] fols.

**TITLE PAGE**

RIMARIO DE TVTTE | LE CADENTIE DI DAN | TE, E PETRARCA, | RACCOLTE PER | PELLEGRINO |

MORETO | MANTO | VANO. | Nouamente con la gionta | ristampato. | MDXXXII.

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3r: Moreto's dedicatory letter ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D.');

A3v-D7r: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D7r: colophon: Finis. Stampato in Vinegia per Antonio ligname Padoano, Del Mese di Luio MDXXXII;

D7v-D8v: blank.

## Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I BA 0021](#)

### LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

PETR. I BA 0021

### COPY SEEN BY

Giacomo  
Comiati

### NOTES

In the Trieste copy, at D7v there is a sonnet (by a sixteenth-century hand), 'Si duol credei sipuo ch[e] dolor sia', with the date of '1545. Adi. 26. Sett[embre]- uenetia'. Fol. D8 is missing.

### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=60269](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=60269)