

## [Il Petrarca con l'esposizione d'Alessandro Vellutello](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Bartolomeo Zanetti](#)

### DATE OF PUBLICATION

1538

### MODE OF EXEGESIS

[Commentary](#)

[Life](#)

[Tools for the reader](#)

### DEDICATEE

[Jacopo Doria](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; most of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other poems by Petrarch set on left in a sequence of blocks, with commentary distributed in single column on right; one double-page woodcut (map).

### PHYSICAL DESCRIPTION: FORMAT

4°; A-Z<sup>8</sup>, AA-BB<sup>8</sup>, CC<sup>12</sup>; [8], 160, [44] fols.

## TITLE PAGE

IL PETRARCHA | CON L'ESPOSITIONE | D'ALESSANDRO VELLUTELLO | e con piu utili cose in diuersi luoghi di quella | nouissimamente da lui | aggiunte || [Petrarch's portrait] | CON GRATIA E PRIVILEGIO DE LA ILLVSTRIS- | sima Signoria di Vinegia, che nessuno lo possa imprimere ne | impresso uendere in tutto il suo dominio nel | termine di cinque anni | M D X X X V I I I

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, sonnets and *canzoni* are listed separately in order of appearance) ('Tavola de son[etti] et de le canz[oni] del Pet[rarca]');

A4r: list of errata;

A4v-A5r: topographical map of Provence;

A5v: dedicatory letter to Jacopo Doria ('Al nobilissimo messer Iacopo del magnifico messer Augustino D'Oria proemio d'Alessandro Vellutello');

A6r-A8r: Vellutello's life of Petrarch ('Vita e costumi del poeta');

A8v-B2v: Vellutello's life of Laura with a description of Vacluse ('Origine di Madonna Laura con la descrizione di Valclusa e del luogo ove il poeta a principio di lei s'innamoro');

B3r: Vellutello's discussion of how *RVF* is divided into three parts ('Divisione de son. e delle canz. del Petrarca in tre parti'): those poems written during Laura's life ('tutti quelli, che veramente in vita di M[adonna] L[aura] si conoscono per la loro sententia da lui essere stati scritti, et che de suoi felici et infelici amorosi effetti et accidenti trattano, o che in quelli del suo amoroso errore mostra dolersi, o da esso errore desiderare di potersi rimuovere, o d'essersi rimosso'), those composed after Laura's death and on this theme ('tutti quelli, che dopo la morte di lei, di tal morte propriamente, o per circoscrittione, o in altra forma parlano'), and all those devoted to any other person or theme than Laura;

B3v-O2v: first part of *RVF* with Vellutello's commentary;

N5r-S8v: second part of *RVF* (beginning with *RVF* 267) with Vellutello's commentary;

T1r-X8v: third part of *RVF* (beginning with *RVF* 128) with Vellutello's commentary;

Y1r: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma de la qual son priue'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), Geri Gianfigliuzzi ('Messer Francesco, chi d'amor sospira'), and Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

Y1v: Vellutello's prologue to his commentary on the *Triumph* ('Ales[sandro] Vellut[ello] sopra i

trio[nfi] del Pet[rarca]’);

Y1v: Vellutello’s overview of the content of the *Triumphs* (‘Soggetto de triumphs del poeta’);

Y2r-CC12r: *Triumphs* with Vellutello’s commentary;

CC12r: register and colophon: Qui finiscono le uolgari opere del Petrarca, cio è i Son[etti] le Canz[oni] & i Triumphs: Stampate in Vinegia per Bartolomeo Zanetti Casterzagense, Ad instantia di Messer Alessandro Vellutello, e di Messer Giouanni Giolitto da Trino: Ne l’anno del Signore MDXXXVIII;

CC12v: blank.

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### NOTES

In the John Rylands Library copy (R51259), fols. A4-A5 are missing.

In the John Rylands Library copy (Bullock Collection 1533), there is one handwritten *manicula* (H5v).

In the Barbier-Mueller copy, *RVF* 136-138 have been cancelled out; a few *maniculae*.

### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=47365](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=47365)

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