Il Petrarca con l’espositione d’Alessandro Vellutello

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Giovanni Antonio Nicolini da Sabbio

DATE OF PUBLICATION
1541

MODE OF EXEGESIS
Commentary
Life
Tools for the reader

DEDICATEE
Jacopo Doria

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; most of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on left in a sequence of blocks, with commentary distributed in single column on right.

PHYSICAL DESCRIPTION: FORMAT

8°; Aa^{8}, Bb^{4}, $A\text{-}Z^{8}$, $AA\text{-}PP^{8}$; [12], 302, [2] fols.

TITLE PAGE

IL PETRARCA CON L'ESPOSI | TIONE D'ALESSANDRO | VELLVTELLO | E CON PIV VTILI COSE IN | DIVERSI LVUOGHI DI | QVELLA NOVISSIMAMENTE | DA LUI AGGIVNTE ET | RISTAMPATE | M. D. XLI.

INTERNAL DESCRIPTION

Aa1r: title page;

Aa1v: blank;

Aa2r-Aa4r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are not listed in order of appearance) ('Tavola de son[etti] et de le canz[oni] del Pet[rarca]');

Aa4r: index of the *capitoli* of the *Triumphi* in order of appearance;

Aa4v-Aa5r: dedicatory letter to Jacopo Doria ('Al nobilissimo messer Iacopo del magnifico messer Augustino D'Oria proemio d'Alessandro Vellutello');

Aa5r-Aa8v: Vellutello's life of Petrarch ('Vita e costumi del poeta');

Aa8v-Bb4v: Vellutello's life of Laura with a description of Vaucluse ('Origine di Madonna Laura con la descrittione di Valclusa et del luogo ove il poeta a principio di lei s'innamoro');

Bb4v: Vellutello's discussion of how *RVF* is divided into three parts ('Divisione de son[etti] e de le canz[oni] del Pet. in tre parti'): those poems written during Laura's life ('tutti quelli, che veramente in vita di M[adonna] L[aura] si conoscono per la loro sententia da lui essere stati scritti, et che de suoi felici et infelici amorosi effetti et accidenti trattano, o che in quelli del suo amoroso errore mostra dolersi, o da esso errore desiderare di potersi rimovere, o d'essersi rimosso'), those composed after Laura's death and on this theme ('tutti quelli, che dopo la morte di lei, di tal morte propriamente, o per circoscrittione, o in altra forma parlano'), and all those devoted to any other person or theme than Laura;

A1r-S7r: first part of *RVF* with Vellutello's commentary;

S7v-BB6v: second part of *RVF* (beginning with *RVF* 267) with Vellutello's commentary;

BB7r-GG3v: third part of *RVF* (beginning with *RVF* 128) with Vellutello's commentary;

GG4r: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma de la qual son priue'), Giacomo Colonna ('Se le parti del corpo mio distrutte'), Geri Gianfigliazzi ('Messer Francesco, chi d'amor sospira'), and Giovanni Dondi dall'Orologio ('Io n[on] so be[n] s'io vedo q[ue]l, ch'io veggio'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

GG4v: Vellutello's prologue to his commentary on the *Triumphi* ('Alessandro Vellutello sopra i triomphi del Petrarcha');

GG4v-GG5r: Vellutello's overview of the content of the *Triumphi* ('Soggetto de triomphi del poeta');

GG5r-PP6r: *Triumphi* with Vellutello’s commentary;

PP6v: register and colophon: In Vinegia per Giouann’Antonio di Nicolini da Sabio nel anno del Signore M D XLI. De Genaro;

PP7r-PP8v: blank.

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