# Il Petrarcha con l’espositione d’Alessandro Vellutello

**ENTRY TYPE**
**Printed Edition**

## Details

**PLACE OF PUBLICATION**

Venice
Italy

**PRINTER**
Comin da Trino

**DATE OF PUBLICATION**
1547

**MODE OF EXEGESIS**
Commentary
Life
Tools for the reader

**RELATED TO PETRARCH'S**

*RVF*, *Triumphi*

## Descriptions

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch’s poems and commentary in roman type; printed numbering; most of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on left in a sequence of blocks, with commentary distributed in single column on right.

**PHYSICAL DESCRIPTION: FORMAT**

8°; A-$Z^{8}$, AA-$MM^{8}$; 278, [2] fols.

**TITLE PAGE**

IL PETRARCHA | CON L’ESPOSITIONE | D’ALESSANDRO VELLVTEL | LO, e con più utili cose in

diuersi luoghi | di quella nouissimamente da | lui aggiunte || [printer's mark] || In Vinegia per Comin de Trino | di Monferrato, L'anno | M D X L VII.

**INTERNAL DESCRIPTION**

A1r: title page;

A1v: blank;

A2r-A4r: alphabetical index of the first lines of both *RVF* poems and the *capitoli* of the *Triumphi* (under each letter of the alphabet, sonnets and *canzoni* (including *capitoli*) are listed separately in order of appearance) ('Tavola de son[etti] et de le canz[oni] del Pet[rarca]'); A4v-A7r: Vellutello's life of Petrarch ('Vita e costumi del poeta');

A7r-B2v: Vellutello's life of Laura ('Origine di Madonna Laura');

B2v: Vellutello's discussion of how *RVF* is divided into three parts ('Divisione de sonetti e delle canzoni del Petrarcha in tre parti'): those poems written during Laura's life ('tutti quelli, che veramente in vita di M[adonna] L[aura] si conoscono per la loro sententia da lui essere stati scritti, et che de suoi felici et infelici amorosi effetti et accidenti trattano, o che in quelli del suo amoroso errore mostra dolersi, o da esso errore desiderare di potersi rimovere, o d'essersi rimosso'), those composed after Laura's death and on this theme ('tutti quelli, che dopo la morte di lei, di tal morte propriamente, o per circoscrittione, o in altra forma parlano'), and all those devoted to any other person or theme than Laura;

B3r-S2r: first part of *RVF* with Vellutello's commentary;

S2r-AA5v: second part of *RVF* (beginning with *RVF* 267) with Vellutello's commentary;

AA5v-EE5v: third part of *RVF* (beginning with *RVF* 128) with Vellutello's commentary;

EE5v-EE6r: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma, de la q[ua]l so[n] priue'), Giacomo Colonna ('Se le parti del corpo mio distrutte'), Geri Gianfigliazzi ('Messer Fra[n]cesco, chi d'amor sospira'), and Giovanni Dondi dall'Orologio ('Io n[on] so be[n] s'io uedo q[ue]l, ch'io ueggio'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

EE6r: Vellutello's prologue to his commentary on the *Triumphi* ('Aless[andro] Velut[ello] sopra i trio[nfi] del Pet[rarca]');

EE6v: Vellutello's overview of the content of the *Triumphi* ('Soggetto dei triomphi del poeta');

EE6v-MM6v: *Triumphi* with Vellutello's commentary;

MM7r: register and colophon: In Vinegia per Comin de Trino di Monferrato, Nell'anno. M.D.XLVII;

MM7v-MM8r: blank;

MM8v: printer's mark.

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