

Rimario di tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moretto Mantovano

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Pietro Nicolini da Sabbio](#)
[Cornelio Nicolini da Sabbio](#)

DATE OF PUBLICATION

1546

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Bernardino Mazzolino](#)

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; rhyme words of Petrarch's poems distributed in two columns; title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-C⁸, D⁴; [28] fols.

TITLE PAGE

RIMARIO | DE TVTTE LE CA- | *dentie di Dante, e Petrar-* | *ca, raccolte per Pelle-* | *grino moreto* | *Ma[n]tovano.* | *Nouamente con la gionta* | *ristampato*

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter to Bernardino Mazzolino ('Pelegriano Moretto Mantovano à Bernardino Mazolino Ferrarese compatre suo honorando. S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order; each rhyme is followed by the corresponding rhyme words with reference to either the Petrarchan or Dantesque passage concerned;

D4r: colophon: In Vinegia per Pietro, & Cornelio nepote, de Nicolini da Sabio. Negli anni del nostro Signore. M D XLVI;

D4v: blank.

Copies

[Rome, Biblioteca Angelica, SS. 11. 71/1](#)

LOCATION

Biblioteca Angelica
Rome
Italy

SHELFMARK

SS. 11. 71/1

COPY SEEN BY

Lorenzo
Sacchini

NOTES

In the Rome copy, the print has been attached to other prints of literary works and treatises; the resulting volume is introduced by a handwritten index discussing the contents of the volume. The original colophon is missing and is reproduced by a handwritten note by a librarian. On the titlepage is an illegible handwritten note of possession.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=60144