[Rimario di tvtte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moretto Mantovano]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Pietro Nicolini da Sabbio
Cornelio Nicolini da Sabbio

DATE OF PUBLICATION
1546

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Bernardino Mazzolino

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; rhyme words of Petrarch’s poems distributed in two columns; title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-C^{8}, D^{4}; [28] fols.

TITLE PAGE

RIMARIO | DE TVTTE LE CA- | *dentie di Dante, e Petrar-* | *ca, raccolte per Pelle-* | *grino moreto* | *Ma[n]tovano.* | *Nouamente con la gionta* | *ristampato*

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter to Bernardino Mazzolino ('Pelegrino Moretto Mantovano à Bernardino Mazolino Ferrarese compatre suo honorando. S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order; each rhyme is followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D4r: colophon: In Vinegia per Pietro, & Cornelio nepote, de Nicolini da Sabio. Negli anni del nostro Signore. M D XLVI;

D4v: blank.

Copies

Rome, Biblioteca Angelica, SS. 11. 71/1

LOCATION

Biblioteca Angelica
Rome
Italy

SHELFMARK
SS. 11. 71/1

COPY SEEN BY
Lorenzo
Sacchini

NOTES

In the Rome copy, the print has been attached to other prints of literary works and treatises; the resulting volume is introduced by a handwritten index discussing the contents of the volume. The original colophon is missing and is reproduced by a handwritten note by a librarian. On the titlepage is an illegible handwritten note of possession.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=60144