

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Chig. L.VI.217

RELATED TO PETRARCH'S

RVF, Triumphi

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Aseguitar questeychen [*sic*] fuga e uolta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

290x200 mm; VII + 141 + VI fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two main humanistic scripts; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r: title page penned by an eighteenth-century hand: 'SONETTI | E Canzoni | DI M[ESSER]
FRANCESCO | PETRARCA | L'Indice di tutte l'Opere stà | nell'vltimo';

fol. 1v: blank;

fol. 2r-71r: *RVF* 6.2-263;

fol. 71r: colophon: finit uita amoris;

fol. 71v: blank;

fol. 72r-104v: *RVF* 264-366;

fol. 104v: colophon: EXPLICIT liber. F[ranceschi] P[etrarce] L[aureati] poete Rer[um] v[e]l vulgar[iu]m fragm[ent]a. Diis gratias agimus immortalibus qui hoc nobis munus p[re]stiterunt;

fol. 105r-105v: blank;

fol. 106r-134v: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* 1-95 (followed by three unidentified lines), *Mortis* I, *Fame* I, *Fame* II.1-111 + *Fame* III.22-120, *Temporis*, *Eternitatis* 1-42 + *Fame* II.115-161, *Fame* III.1-21, *Eternitatis* 43-145);

fol. 134v: colophon: DEO GRATIAS Laureati franceschi petrarce poete Triu[m]phi expliciunt;

fol. 135r: scattered words at the top of the fol. 'Amorte in petriosa';

fol. 135v: blank;

fol. 136r-141v: index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Indice di tutti li Sonetti e Rime del Petrarca che sono in questo libro');

fol. 141v: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

fol. 141v: colophon: Deo gratias Amen.

MATERIAL COPY

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NOTES

At the top of fol. 2r some illegible words in a cursive hand. Fol. 83v: brief note by another likely contemporary hand on *RVF* 308: 'Sorga fiume de la fra[n]cia i[n]germania Arni [sic] fiume d[i] fiorenza'.

At fol. 44r-44v *RVF* 136-138 have been crossed out by pen; next to the first line of *RVF* 136, a cursive hand wrote the incipit of the same sonnet. Equally, in the index of the poems at fol. 138r, the first lines of *RVF* 136-138 have been crossed out by pen.

Fol. 141v: note of possession penned in another hand: 'Liber meij Antonii m.ri augustini demartiis'; some *maniculae*

A fol. containing *RVF* 1-6.1 is missing.

BIBLIOGRAPHY

Narducci 1874, 19; Pellegrin 1976, 89-9

Guerrini Ferri 2006, 181, 203, 210