

[\[Anonymous commentary on a selection of RVF poems and Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 4786

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia, Mortis Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Voi chascoltate in rime sp[ar]se il suono

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

289x167 mm; II + 125 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two humanistic scripts, one for the text and one for the commentary respectively; Petrarch's poems set on left in a sequence of blocks, with commentary distributed in single column on right and occasionally at the bottom of the fol.

INTERNAL DESCRIPTION

fols. 1r-64v: *RVF* 1-263 (indicated as 229) with anonymous commentary on a selection of poems;

fol. 65r-65v: blank;

fols. 66r-93r: *RVF* 264-366;

fol. 93r: colophon: FININIS [*sic*]. Gentile spirito il quale cupido disapere congioco[n]dita leggendo il fine ai cercho di questa opera leggiadra benche al presente forse altra cura tistringa di partire questi brieui epochi uersi affectuasamente ti preghiamo che arrestatoti alquanto ad intellecto gli guardi et quanto in essi si contenga condiligencia consideri poi \ si \ che ocioso un'altra uolta no[n] minor desiderio allegger questa opera tinuiti. Queste rime adlitteram furono sumpte dal originale del petrarcha et con quello fedelme[n]te scontrate. del quale atua informatione sicome difelice et richo thesoro rimase herede ilmagnanimo et gradito signore dipadoua il quale dipoi persua humanita come gratioso signore sidegno mandarlo per dono singulare et gra[n]de al facundissimo poeta. Mess[er] Coluccio Salutati cancellieri [*sic*] inquetempi della magnifica comunita difirence, Questo partendoti amico karo assa [*sic*] molesto cera che tu non lo douessi o nolulessi sapere. Vasano;

fols. 93v-94v: blank;

fols. 95r-125r: *Triumph*i ('francisci petrarce poete florentini triumphoru[m] liber unicus. incipiti [*sic*] et in primis triumphus amoris I[n]c[ipit] f[e]l[icit]e[r]'); order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*; *Eternitatis*) with blank fols. 117v-118r;

fol. 125r: colophon: FINIS;

fol. 125v: blank.

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NOTES

The commentary covers most of poems within *RVF* 1-72 and subsequently only occasional glosses are provided up until *RVF* 125. The comments are mostly explanatory and focus in particular on the literal sense of the poems. The commentator also emphasizes moments of Petrarch's life and the development of the love story with Laura. The anonymous author shows an intense interest in the

journeys undertaken by Petrarch and in his personal relationships with men of power.

ONLINE REFERENCES

http://www.mss.vatlib.it/guui/console?service=present&term=%405Vat.lat.4886_ms&item=1&add=0&search=1&filter=&relation=3&operator=&attribute=3040

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BIBLIOGRAPHY

Vattasso 1909, 49-50

Guerrini Ferri 1986a, 173; Guerrini Ferri 2006, 182, 211