

# Nuova Spositione delle Rime di M[esser] Francesco Petrarca

## ENTRY TYPE

Printed Edition

## Details

### DATE OF PUBLICATION

c. 1600

### MODE OF EXEGESIS

[Commentary](#)

### RELATED TO PETRARCH'S

*RVF* 1

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and commentary in roman type; Petrarch's poem printed with one verse per line, and then each verse of Petrarch's sonnet (with a roman number printed next to it corresponding to the number of the line) with commentary distributed across the page beneath each line; printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

8°; A<sup>8</sup>; 8 fols.

### TITLE PAGE

NVOVA | SPOSITIONE | DELLE RIME | DI M. | FRANCESCO PETRARCA | ARGOMENTO | DEL  
SONETTO I [fol. A1r]

### INTERNAL DESCRIPTION

A1r: title page;

A1r-A1v: short prose text on the content of *RVF* 1 ('Argomento del sonetto I');

A1v: *RVF* 1;

A2r-A5v: Turchi's thematic commentary of *RVF* 1 ('Spositione');

A6r-A7v: Turchi's linguistic commentary of *RVF* 1 ('Annotationi intorno alla lingua');

A8r-A8v: list of passages that Turchi believes have been imitated by Petrarch in his sonnet ('Imitationi').

## Copies

[Rome, Biblioteca nazionale centrale, MISC. Val.1918. 10](#)

### LOCATION

Biblioteca nazionale centrale  
Rome  
Italy

### SHELFMARK

MISC. Val.1918. 10

### COPY SEEN BY

Giacomo  
Comiati

### NOTES

In the Rome, Biblioteca nazionale centrale copy, only the first quire (fols. A1-A8) is present. This Roman copy seems to be the only surviving one of Turchi's commentary.

A few marginal annotations (by a cursive late-sixteenth- or seventeenth-century hand) either write the name of the author of the commentary (fol. A1), or correct the text (e.g., fol. A2v), or else add either a few missing words (e.g., fol. A3v) or some lines (i.e. a Virgilian passage that Petrarch might have quoted in his sonnet, passage which was not mentioned among the 'Imitationi' in the printed pages [e.g., fol. A7v]).