Nuova Spositione delle Rime di M[esser] Francesco Petrarca

ENTRY TYPE
Printed Edition

Details

DATE OF PUBLICATION
c. 1600

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

RVF 1

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poem in italic type and commentary in roman type; Petrarch’s poem printed with one verse per line, and then each verse of Petrarch’s sonnet (with a roman number printed next to it corresponding to the number of the line) with commentary distributed across the page beneath each line; printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; A^{8}; 8 fols.

TITLE PAGE

NVOVA | SPOSITIONE | DELLE RIME | DI M. | FRANCESCO PETRARCA | ARGOMENTO | DEL SONETTO I [fol. A1r]

INTERNAL DESCRIPTION

A1r: title page;

A1r-A1v: short prose text on the content of *RVF* 1 (‘Argomento del sonetto I’);

A1v: *RVF* 1;

A2r-A5v: Turchi’s thematic commentary of *RVF* 1 (‘Spositione’);

A6r-A7v: Turchi’s linguistic commentary of *RVF* 1 (‘Annotationi intorno alla lingua’);

A8r-A8v: list of passages that Turchi believes have been imitated by Petrarch in his sonnet (‘Imitationi’).

Copies

Rome, Biblioteca nazionale centrale, MISC. Val.1918. 10

LOCATION

Biblioteca nazionale centrale
Rome
Italy

SHELFMARK
MISC. Val.1918. 10

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Rome, Biblioteca nazionale centrale copy, only the first quire (fols. A1-A8) is present. This Roman copy seems to be the only surviving one of Turchi’s commentary.

A few marginal annotations (by a cursive late-sixteenth- or seventeenth-century hand) either write the name of the author of the commentary (fol. A1), or correct the text (e.g., fol. A2v), or else add either a few missing words (e.g., fol. A3v) or some lines (i.e. a Virgilian passage that Petrarch might have quoted in his sonnet, passage which was not mentioned among the ‘Imitationi’ in the printed pages [e.g., fol. A7v]).