

## [Partenodoxa](#)

**ENTRY TYPE**  
**Printed Edition**

## **Details**

### **PLACE OF PUBLICATION**

Siena  
Italy

### **PRINTER**

[Salvestro Marchetti](#)

### **DATE OF PUBLICATION**

1607 (on title page: 1604)

### **MODE OF EXEGESIS**

[Commentary](#)

### **DEDICATEE**

[Cristina de' Medici](#)

### **RELATED TO PETRARCH'S**

*RVF* 366

## **Descriptions**

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; text in roman type with passages quoted in it in italic type; single lines or small sections of Petrarch's *canzone* set on left followed by commentary distributed across the page beneath either every single line or section of text; printed annotations in the margins; printed numbering; title within architectural frame.

### **PHYSICAL DESCRIPTION: FORMAT**

4°; A<sup>4</sup>, A-T<sup>4</sup>; [8],147,[5] pp.

### **TITLE PAGE**

PARTENODOXA | o uero | Esposition della Canzone| del | PETRARCA | alla | VERGINE MADRE | DI  
DIO | per | CELSO CITTADINI | L'INCITATO FILOMATO | Con licenza de' Superiori | IN SIENA |  
APPRESSO SALVESTRO MARCHETTI ALL'INSEGNA DELLA LVPA. M. D. C. I I I I [sic]

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r: Cittadini's Latin couplet in praise of the Virgin Mary ('Ad Deiparam semper virginem Celsus Cittadinus', <inc> Quod tibi, Virgo dico, genetrix sanctissima Christi | paruum, pro magno munere, munus habe);

A2v: blank;

A3r-A3v: Cittadini's dedicatory letter to Cristina de' Medici ('Alla serenissima Madama Christina Ghisa de' Medici Gran Duchessa di Toscana, Signora e padrona mia singolarissima. Celso Cittadini');

A4r-A4v: Cittadini's dedicatory letter to the Virgin Mary ('Alla Santissima Vergine Maria madre di Dio. Celco Cittadini. Per merito volentierissimamente solue il voto');

B1r-B1v: Cittadini's introduction to his *Partenodoxa* ('Parthenodoxa Ouero Espositione della canzone del Petrarca Alla gloriosissima Madre di Dio, fatta per Celso Cittadini. Proemio');

B1v-T1r: *Partenodoxa* with printed annotations in the margins marking up notable passages or offering references to Biblical, Classical, or Italian texts quoted in the commentary;

T1v-T2r: Cittadini's concluding remarks, addressed to the Virgin Mary ('L'autore cioè lo spositore a Maria Santissima');

T2v: Cittadini's Latin couplet in praise of the Virgin Mary ('Ad Deiparam semper virginem Celsus Cittadinus' - same text printed at A2r);

T3r-T4r: list of authors quoted in the *Partenodoxa* ('Autori allegati nell'opera');

T4v: list of errata ('Errori più importanti, e loro correzioni');

T4v: register and colophon: In Siena. Nella Stamparia di Saluestro Marchetti. M D C V I I. Con Licenza de' Superiori.

## Copies

[Venice, Biblioteca Nazionale Marciana, C 089C 117](#)

## LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

**SHELFMARK**

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Giacomo  
Comiati

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**LOCATION**

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United Kingdom

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Bullock Collection 548

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**NOTES**

The John Rylands Library copy has many handwritten marginal annotations.

In the Venice copy, a few handwritten marginal annotations mainly point out some rhetorical aspects mentioned in the printed work.

**DIGITAL COPY**

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Digital Copy 2

[https://books.google.it/books?id=UkyFmnAyvnEC&printsec=frontcover&dq=partenodoxa&hl=en&sa=X&ved=0ahUKEwiXosDosp\\_UAhUkIcAKHSnuDqMQ6AEILzAB#v=onepage&q=partenodoxa&f=false](https://books.google.it/books?id=UkyFmnAyvnEC&printsec=frontcover&dq=partenodoxa&hl=en&sa=X&ved=0ahUKEwiXosDosp_UAhUkIcAKHSnuDqMQ6AEILzAB#v=onepage&q=partenodoxa&f=false)