

## Il Gradenico dialogo

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Bologna  
Italy

### PRINTER

[Giovan Battista Bellagamba](#)

### DATE OF PUBLICATION

1608

### MODE OF EXEGESIS

[Commentary in dialogue form](#)

### DEDICATEE

[Alfonso Laderchi](#)

### RELATED TO PETRARCH'S

*RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; dialogue in roman type; printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

8°; a<sup>8</sup>, A-C<sup>8</sup>, D<sup>4</sup>; 56 pp.

### TITLE PAGE

IL | GRADENICO | DIALOGO| DI | LODOVICO ZVCCOLO | DA FERRARA | All'illustriss. Signor Conte  
| ALFONSO LADERCHI. || Nel quale si discorre contra l'Amor Platonico, & | a lungo si ragiona di  
quello del Petrarca. || IN BOLOGNA || Appresso Gio. Battista Bellagamba. | M. D. C VIII. | Con

Licenza de' Superiori

## **INTERNAL DESCRIPTION**

a1r: title page;

a1v: publication approval by the Inquisition;

a2r-a2v: Zuccolo's dedicatory letter to Alfonso Laderchi (All'Illustrissimo Sig[nor] Conte Alfonso Laderchi Mio Padrone Colendissimo');

a3r-a3v: Zuccolo's sonnets in praise of Alfonso Laderchi ('Come il gel cade a i fiori, e a la verdura' and 'Questa vita mortal fugge, e non dura');

a4r-a5v: poems in praise of Alfonso Laderchi by Giovanni Caponi ('Virtù, senno, valor di rado il Mondo'), Giovan Domenico Lappi ('Questi è l'Imola, e Alfonso'), C. Diamantino ('O di Febo, e di Marte alunno vero'), and Fulvio Testi ('Alfonso, al cui gran nome');

a6r: two Latin epigrams in praise of Zuccolo by Giulio Segni ('Iulii Signi I.V.D. Tetrastichon in Auctorem', 'Lasciuo laurae flagrauit amore Petrarcha') and I. P. ('I. P. Ad eundem. Tetrastichon', 'Quod tua docta dicas Alphonso scripta disert');

a6v-a8v: Zuccolo's address to readers ('L'autore ai Lettori');

A1r- D3r: dialogue *Il Gradenico* ('Il Gradenico dialogo di Lodovico Zuccolo');

D3v: colophon: In Bologna. Per Gio. Battista Bellagamba. 1608. Con Licenza de' Superiori;

D4r-D4v: blank.

## **Copies**

[\*\*Manchester, John Rylands Library, Bullock Collection 1181\*\*](#)

### **LOCATION**

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Manchester  
United Kingdom

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### **COPY SEEN BY**

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## NOTES

Petrarchan texts mentioned in Zuccolo's dialogue include: *RVF* 348 (A5r); *RVF* 347 (A5r); *RVF* 334 (A5r); *RVF* 306 (A5v); *RVF* 172 (A5v); *RVF* 72 (A5v); *RVF* 230 (A5v); *RVF* 154 (A5v); *RVF* 73 (A6r); *RVF* 165 (A6r), *RVF* 191 (A6r); *RVF* 143 (B2v); *Triumphus Amoris* I (B7v); *RVF* 366 (B8r); *RVF* 207 (B8v); *RVF* 290 (B8v); *RVF* 264 (C1r); *RVF* 240 (C1r); *RVF* 212 (C1r); *RVF* 212 (C1r); *RVF* 56 (C1v); *RVF* 48 (C1v); *RVF* 237 (C1v); *RVF* 22 (C2r); *RVF* 270 (C4r); *RVF* 331 (C4r); *RVF* 207 (C4v); *RVF* 222 (C4v); *RVF* 265 (C5r); *Triumphus Pudicitie* (C5v); *RVF* 1 (C7v and D1r); *RVF* 70 (C8r); *RVF* 264 (C8v); *RVF* 360 (D1v).

Other texts mentioned include: Cesare Cremonino's *Le pompe funebri overo Aminta e Clori* (A1v-A2r); Bembo, son. 'Crin d'oro crespo e d'ambra tersa e pura' (B2v); Virgil, *Aeneid* (B3v); Horace, *Ars Poetica* (B5r); Terence, *Eunuchus* (B5r-B5v); Ovid, *Amores* (C2v); Ariosto, *Orlando Furioso* (C3r and D1v); Lucretius, *De rerum natura* (C5r); Aristotle (C7v); Alessandro Calderoni's *Esilio Amoroso* (D2r).

## DIGITAL COPY

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