[Iacobi Philippi Tomasini Franciscus Petrarcha redivivs [sic]]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Padua
Italy

PRINTER
Varisco de Varisci

DATE OF PUBLICATION
1630

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; texts in roman type; printed numbering; 1 portrait, 2 maps, 14 engravings (13 full-page ones and 1 rectangular-box one).

PHYSICAL DESCRIPTION: FORMAT

4°; $[*]^2$, A-Z^4, Aa-Cc^4; 208 pp.

TITLE PAGE

IACOBII PHILIPPI | TOMASINI | FRANCISCVS | PETRARCHA | REDIVIVS [*sic*] | Vna cum | LAVRAE AMASIAE SVAE | VITA. | [Printer's mark] | PATAVII, | Apud Variscum de Varischis. M DC XXX | *Superiorum Permissu*.

INTERNAL DESCRIPTION

[*]1r: title page;

[*]1v-[*]2v: blank;

A1r-A1v: Tomasini's preface to his life of Petrarch ('Francisci Petrarchae Vita. Praeloquium');

A2r [wrongly printed 'B2']-A4v: first chapter of Tomasini's Latin life of Petrarch, devoted to the poet's nationality, birth, and parents ('Poetae patria, natales, parentes');

B1r-B3r: second chapter on the poet's physical appearance and behaviours ('Constitutio corporis, et mores animi');

B3r-C1v: third chapter on the poet's studies ('Educatio, et studia');

C2r-C3v: fourth chapter on the poet's talents ('Ingenii praestantia');

C4r-D1v: fifth chapter on the poet's eloquence and poetry ('Eloquentia & poesis');

D2r-E2r: sixth chapter on the poet's works ('Egregia ingenii monumenta');

E2r-F1v: seventh chapter on the poet's manuscripts housed in the Vatican library ('Francisci Petrarchae Opera m[anus]s[cripta] quae asseruantur in Bibliotheca Vaticana');

F2r-F3v: eighth chapter on the poet's biographers and commentators ('Census eorum, qui vatis nostri vitam consripserunt, quive eiusdem opera co[m]mentarijs illustrarunt');

F4r-G2r: ninth chapter on the poet's claims ('Vindiciae tutelares'');

G2v-H4r: tenth chapter on the poet's coronation ('Honores, et inprimis laurea ex poesi parta');

H4v-I2v: eleventh [wrongly printed as twelfth] chapter on the poet's relations with other literati ('Necesstudo [*sic*] cum literatis');

I3r-K4v: twelfth chapter on the poet's appreciation among his contemporaries ('Existimatio apud principes et alios');

L1r-L4r: thirteenth chapter on the poet's relation with the Republic of Venice ('Ser[enissimae] Reip[ublicae] Venetae affectus in fidem et obsequium poetae');

L4v: full-page engraving of Vaucluse;

M1r-M4v: fourteenth chapter on the poet's life in Vaucluse ('Poetae secessus in Vallem Clausam');

N1r-N4r: fifteenth chapter on the poet's love for Laura ('Affectus in Lauram');

N4v: full-page engraving of Laura's portrait;

O1r-P4r: sixteenth chapter, devoted to Laura's life and praises ('Laurae Petrarchae vita, et encomia'); at fol. P3r is a small rectangular-box engraving of a coin with Laura's effigy;

P4v-Q2v: seventeenth chapter on the poet Giustina Levi Perotti's admiration for the poet ('Iustinae Levi Perottae cultus in Petrarcham');

Q3r-Q4v: eighteenth chapter on the poet's time in Parma ('De solitudine parmensi');

R1r-T1r: nineteenth chapter on the poet's house in Arquà ('Arquadae collis vicus et Petrarchae domicilium'); within this section are 6 full-page engravings: a map of Arquà (R2r), Arquà's spring (R3v), a planimetry of Petrarch's house (S1r), Petrarch's chair (S3r), a piece of furniture of Petrarch's house (S4r), and the funerary monument of Petrarch's cat (S4v);

T1v-V3v: twentieth chapter on the frescoes painted in the poet's house ('Mythologia iconum eodem spectantium'); within this section are 6 full-page engravings: a landscape (T2v), a portrait of Petrarch (metamorphosing into a Laurel tree) and Laura (T3v), Petrarch (as Acteon) seeing a woman bathing in a pond (T4v), Petrarch pointing to a duck (V1v), [Petrarch talking to Laura (V2v) – this fol. is missing in the Cornell copy], and Laura taking Petrarch's heart from his chest (V3v);

V3v-X1r: twenty-first chapter on posterity ('Posteritas');

X1v-X3v: twenty-second chapter on the poet's compassion ('Summa vatis pietas');

X3v-Z1v: twenty-third chapter on the poet's old age, death, and funeral ('Senectus, obitus, et funus'); at fol. Y4v is a full-page engraving of Petrarch's tomb;

Z2r-Aa2v: twenty-fourth chapter on the monuments and literary works in praise of the poet ('Monumenta Petrarchae vivo et defuncto posita, elogia eidem a viris claris concinnata'); at fol. Z2v is a full-page engraving of a coin with Petrarch's effigy on one side, and Laura on the other (Z2v);

Aa2v-Bb3r: twenty-fifth and final chapter on the poet's violated sepulcher ('Divini vatis sepulchri violate historia');

Bb3r: colophon: Finis;

Bb3v-Cc4v: alphabetical index of notable matters and names mentioned in the work ('Index rerum, et nominum');

Cc4v: colophon: Finis.

Copies

NYIthaca, Cornell University Library, Petrarch PQ4505.A2 T65

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Petrarch PQ4505.A2 T65

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NOTES

In each chapter of Petrarch’s life, Tomasini includes some quotations from both Petrarch’s Latin and his vernacular works (in either prose or verse), as well as some other authors’ works (e.g., epitaphs, orations, sonnets)

In Cornell copy, fols. V2v-V3r are blank.