[Selection of RVF poems and Triumphi – with annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
Parm. 1637

RELATED TO PETRARCH'S

RVF 23, 34, 36, 46, 49, 58, 69, 145, 147, 150-152, 156, 159-160, 179, 191-194, 196-197, 199, 207, 211, 268, 270, 297, 300, 319, 322, 324, *Triumphi* (except *Triumphus Mortis* I-II, *Temporis*) + *Mortis* Ia

CREATOR
Petrarch
Anonymous

DATE
seventeenth century

TITLE PAGE

<inc> Nel dolce tempo de la prima etade

MODE OF EXEGESIS
Annotations

PHYSICAL DESCRIPTION: FORMAT

412x267 mm; III + 44 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; seventeenth-century script; Petrarch’s poems with one verse per line, with annotations in red ink distributed in single column on right and occasionally also on left.

INTERNAL DESCRIPTION

fols. 1r-17v: *RVF* 23, 34, 36, 46, 49, 58, 69, 145, 147, 150-152, 156, 159-160, 179, 191-194, 196-197, 199, 207, 211, 268, 270, 297, 300, 319, 322, 324 with annotations;

fols. 17v-43r: *Triumphi* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Fame* I, *Fame* II, *Fame* III, *Eternitatis*);

fol. 43r: colophon: Fine;

fols. 43r-44r: *RVF* 188, 265, 154-155;

fol. 44r: colophon: Il Fine.

MATERIAL COPY

Parma, Biblioteca Palatina, Parm. 1637

LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
Parm. 1637

COPY SEEN BY
Lorenzo
Sacchini

NOTES

This ms. is a faithful copy of ms. Parm. 1636 of the Biblioteca Palatina of Parma, which was evidently composed for philological purposes. These two mss. contain a series of poems and *capitoli* that display original variant readings attributed to Petrarch. See the entry for Ms. Parm. 1636 for a description of content of the ms.

BIBLIOGRAPHY

Boselli 1935, 251-252; CPR, 157