

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.41.10

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

late-fourteenth century / early-fifteenth century for main text

COPYIST

[Niccolò Niccoli \(?\)](#)

TITLE PAGE

<inc> Oi [*sic*] chascoltate in rim[e]

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

282x209 mm; VIII + 68 + VIII fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except initial I-VI and final IV-VII flyleaves in paper); two scripts: humanistic script for main text and gothic hand for the index; Petrarch's poems set on both left and right in two horizontally aligned blocks with two verses per line (except *RVF* 360 written in prose at fols. 65r-66r); decorated initials.

INTERNAL DESCRIPTION

fols. VIIr-VIIIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 1r-48r: *RVF* 1-263;

fol. 48v: blank;

fols. 49r-68r: *RVF* 264-366;

fol. 68v: a sketched drawing erased at the bottom of the fol.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Plut.41.10](#)

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.41.10

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Decorated initials in gold for *RVF* 1 (fol. 1r) and *RVF* 264 (fol. 49r).

This ms. was probably copied within the circle of Coluccio Salutati in Florence. The importance of the ms. is due to its proximity in relation to the layout and the form of the text to ms. Vat. Lat. 3195. According to Belloni (Belloni-Zamponi 2008, 306), Plut.41.10 was either copied directly from Vat. Lat. 3195, or copied from Vat. Lat. 3195 by means of a lost ms. Stefano Zamponi (Belloni-Zamponi 2008, 305) and Teresa De Robertis (2013, 24) speculate that the copyist of the main text in the ms. might be Niccolò Niccoli. The index of *RVF* poems was composed in the second half of the fifteenth century.

ONLINE REFERENCES

<http://opac.bmlonline.it/Record.htm?idlist=2&record=638012445629>

DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOIep8EI1A4r7GxMH1o&c=Aliud%20exemplar%20%5BFrancisci%20Petrarchae%20Carmina%20italica%5D#/book>

BIBLIOGRAPHY

Bandini, It, 103; CPR, 18

Antonelli 2011, 209; Bartoli Angeli 2010, 59; Belloni 2006, 161; Belloni-Pulsoni 2006, 173; Belloni-Zamponi 2008; Cecchi 2015, 37 (n. 57), 38 (n. 60); Chines 2012, 366; Cursi-Pulsoni 2009; De Robertis 2008, 519 (n. 34); De Robertis 2013, 24; De Robertis-Zamponi 2008, 348, 361; Geri 2017b, 26 (n. 86); La Brasca 2006, 167 (n. 31); Labriola 2012, 74 (n. 24); Pancheri 2008, 38-39; Pulsoni 2009; Rossi 2010, 290, 306 (n. 154); Savoca 2008, 110-12; Soldani 2006, 234; Storey 2006, 295 (n. 8), 300 (n. 17); Tanturli 2006, 46; Tanturli 2017, 372-74, 402