

## [\[selection of RVF poems with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Guarnacci  
Volterra  
Italy

### SHELFMARK

5676

### RELATED TO PETRARCH'S

RVF 36, 102, 134, 269, 272-278, 282

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Epistola mandata da Messer francesco petrarcha a messer niccola acciaiuoli gran sinischalco del regno perla coronazione del re luigi (fol. 17r)

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

220x15 mm; IV + 148 fols. [actually 149, since after fol. 99 is fol. 99<sup>1</sup>]

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; various scripts (semi-gothic hand for fols. 1r-8v and 71r-76v; *mercantesca* hand for fols. 96v-99<sup>1</sup>r; and a different semi-gothic hand for fol. 99<sup>1</sup>v); Petrarch's poems with one verse per line and prose texts.

### INTERNAL DESCRIPTION

fol. 1r-8v: Petrarch's epistle to Nicola Acciaiuoli in Italian [translation of *Fam.* XII.2] ('Epistola di mess[er] francescho petrarcha fiorentino Mandata alfamosissimo huomo Mess[er] Nichola acciaiuolj gran sinischalcho [††]rsi sopra lachoronatione del re luigj', <inc> Nellultimo o huomo famosissimo la fede auinta lap[er]fid\i\alalargheza a uinto lauarizia lumilita auinto lasuperbia; <exp> et dipoj chequj delmondo sara partito [sic] doue noj siamo velocissimj secondo che tulio scriue volera alle sedie delcielo. Vale honore della patria edinoj);

fol. 71r-76v: Bruni's life of Petrarch ('Comincia lauita dimess[er] Franciescho petrarcha', <inc> Franciescho petrarcha huomo digrande ingiegnio et no[n] diminore uirtu; <exp> masime p[er]che laurtu e[st] cierta etlachorona taluolta p[er]lieue gudicio [sic] cossy achi no[n] merita chome achj merita dare sipuotte);

fol. 76v: colophon: etsio efinis Xmer[†]. finita lauita didante aldighierj et dimess[er] franciescho petrarcha facta p[er] lodetto mess[er] lionardo lanno m cccc<sup>o</sup> xxx vj delme[n]se dimaggio. | Finita lauita Didante alldighiery et di mess[er] Franciescho petrarcha;

fol. 96v-97r: sonnets 'Spento veggio merze sopra la terra' and 'Prima chi uoglia rompermi o sperarmi' (each is preceded by the same title: 'Sonetto \ no[n] [added by a similar hand] \ di mess[er] franc[esco] petrarcha');

fol. 97r-99<sup>1</sup>v: *RVF* 36, 134, 272, 274-278, 102, 269, 273 (each preceded by the title: 'Sonetto di mess[er] franc[esco] petrarcha'), one *dispersa* (sonnet 'A uno altare dinanzi ginochione', preceded by the title: 'Soneto \ no[n] [added by a similar hand] \ di mess[er] Francescho petrarcha'), and *RVF* 282 (preceded by the title: 's[onett]o di M[esser]e f[rancesco] p[etrarc]a amen');

#### Other contents:

fol. Ir-IIIr: table of contents by a later hand;

fol. IIIv-IVv: blank;

fol. 9r-70v: vernacular translation of a letter by Lentulus; orations by Stefano Porcari, Matteo Palmieri, Leonardo Bruni, Francesco Filelfo, Giovanni Perotti, and Pagolo Falconieri; Bruni's *canzone* 'Lungha question fu gia trauecchi saggi' and his life of Dante. For a detailed list of works and authors, see Mazzatinti, II, 198-200.

fol. 77r-94v: Giovanni Boccaccio's epistle to Pino de' Rossi ('Pistola mandata damess[er] giouannj bochaccj a mess[er] Pino derossy fiorentini [sic]', <inc> Io extimo mess[er] pino che sia no[n] solamente utile ma necessario laspetare tempo debito adognj chossa; <exp> senza piu dire priegho iddio che cho[n]solj uoj elloro. amen);

fol. 95r-96r: blank;

fol. 100r-148v: various prose works (including orations by Giannozzo Manetti, Bartolomeo Scala, and Giovanni Perotti). For a detailed list of works and authors, see Mazzatinti, II, 200-01.

#### **MATERIAL COPY**

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**BIBLIOGRAPHY**

Iter, II, 308; Mazzatinti, II, 198-201