

## [Triumphi and RVF with Pseudo-Antonio da Tempo's life of Petrarch, and index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

New York Public Library  
New York City, NY  
United States

### **SHELFMARK**

87

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Mortis Ia and Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

1490-1510

### **TITLE PAGE**

Incipit tabula

### **MODE OF EXEGESIS**

[Life](#)

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

229x138 mm; I + 211 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; eleven rectangular-box illuminations, six architectural frames, and decorated initials.

### **INTERNAL DESCRIPTION**

fol. 1r-1v: blank.

fol. 2r: a short note by a sixteenth-century hand (birth notice of Giovanni Antonio Caracciolo, 12 October 1593);

fol. 2v: blank;

fol. 3r-10r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('*Incipit tabula*');

fol. 10r: colophon: *Finis Tabula*;

fol. 10v: blank;

fol. 11r-56v: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*); at the top of each fol. with the beginning of each *Triumphus* (except *Triumphus Temporis*) is a rectangular-box illumination representing it: *Amoris I* (fol. 11r); *Pudicitie* (fol. 25r), *Mortis I* (fol. 31r), *Fame I* (fol. 42r), and *Eternitatis* (fol. 54r); on the *verso* of the fol. preceding the beginning of each *Triumphus* (except *Triumphus Amoris* and *Temporis*) there is a rectangular-box illumination (a classical-style epigraph surrounded by an architectural frame): 'He pace [sic] | inimicitia | che fa | la pudici | cia [sic]' (fol. 24v), 'Ognaltro | morte | anegra | sol consi | ensia in | tegra' (fol. 30v), 'Sola vir | tu se chi | ama, | che fa per | petua | fama' (fol. 41v), and 'Sola vir | tu super | na | da vita in | celo | eterna' (fol. 53v);

fol. 56v: colophon: *Finiunt Triumphi Francisci Petrarche poete*;

fol. 57r-61r: [Pseudo-Antonio da Tempo's] life of Petrarch ('*Incipit Vita Francisci Petrarch[e] Poete laureati*', <inc> Petrarcho figliuolo di Parenzo cittadino firentino [sic] discesce [sic] dassai antica et honesta famiglia; <exp> Uno de sonetti et canzoni: et laltro di triumphi: Tre libri inuersi cio e. Bucolica et lepistole ad Barbatum et Laffrica. Et septe psalmi penitentionali);

fol. 61r: colophon: *Finit vita Francisci Petrarche*;

fol. 61v-63r: blank;

fol. 63v: a rectangular-box illumination (a classical-style epigraph surrounded by an architectural frame): 'Ypolito | podico | fa Petrar | cha cupido | De honeste | fianme [sic] | amico';

fol. 64r: *RVF* 1; at the top of the fol. there is a rectangular-box illumination showing Petrarch at the fountain of Vaucluse, accompanied by two nymphs or muses playing musical instruments;

fol. 64v-206r: *RVF* 2-366;

fol. 206r: colophon: *Finis libri Francisci Petrarche*;

fol. 206v: introduction to Petrarch's note on Laura ('*Incipiunt dicta quedam reperta | in quodam Virgilio in | Papiensi Bibliothe | ca manu priop[ri]a | Francisci pe | trarche scrip | ta sub hac | forma*');

fol. 207r: Petrarch's note on Laura (<inc> [L]aurea proprijs uirtutibus illustris et meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fol. 207r: colophon: Finis;

fol. 207v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Hec etiam sunt uerba in epistola quadam scrip[ta] ad Iacobum de Columna Bomboriensem Episcopum', <inc> Quid ergo ais finxisse me mihi speciosum laure, <exp> tibi pallor: tibi labor meus notus est. Vale);

fol. 208r-209v: blank;

fol. 210r: a note of possession by an eighteenth-century hand (acquisition note by Sir John Peachey in 1785);

fol. 210v-211v: blank.

## VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

## MATERIAL COPY

[NYNew York City, New York Public Library, 87](#)

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Giacomo  
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## NOTES

Decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*, each RVF poem, Petrarch's note on Laura, and the extract from Petrarch's Latin letter to Giacomo Colonna; at fol. 11r, 25r, 31r, 42r, 54r, and 64r is an architectural frame.

The illuminations have been attributed to Cristoforo Majorana. See Ms.NYPC, 356.

Fols. 49-50 (with *Triumphus Fame* III.93-121 and *Triumphus Eternitatis*.1-41) were lost and have been substituted by two other fols. containing the same lines (written by a different later sixteenth-century hand), but without the epigraph preceding *Triumphus Temporis* and the rectangular-box illumination for *Triumphus Temporis*.

## ONLINE REFERENCES

<http://www.digital-scriptorium.org/xtf3/search?rmode=digscript%3Bsmode%3Dbid%3Bbid%3D41%3BdocsPerPage%3D1%3BstartDoc%3D87%3Bfullview%3Dyes%C2%A0https%3A//digitalcollections.ny>

<https://pl.org/collections/renaissance-and-medieval-manuscripts-collection-ca-850-ca-1600#/?tab=navigation&roots=86:cfbd3df0-c5cb-012f-f2bd-58d385a7bc34>

## DIGITAL COPY

Digitized Copy

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## BIBLIOGRAPHY

De Ricci and Wilson 1935-1940, II, 1329; Dutschke 1986, 237-41; Iter, V, 325a; Jasenas 1974, 30; Ms.NYPC, 355-57; Wilkins 1947, 23-35; Ullman 1964, 461

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Moakley 1956, 55-69; Trapp 1992-1993, 33