

## [\[RVF with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

John Pierpont Morgan Library  
New York City, NY  
United States

### SHELFMARK

M.326

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Apie di colli oue la bella vista [sic]

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

238x165 mm; II (parchment) + 158 (paper)

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper and parchment; humanistic cursive script (fols. 1r-144v) and other humanistic hands (A: fols I-II; B: 145r-149r; and C: fols. 150r-158r); Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. Ir-IIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance), set in two columns and written by hand A;

fol. 1r-145r: *RVF* [the last 9 ll. of *RVF* 366 - at fol. 145r - are written by hand B];

fol. 145r: colophon: Finis;

fol. 145r: three-line Latin epitaph for Petrarch, written by hand B (<inc> Frigida francisci lapis hic tegit ossa petrarce);

fol. 145v: blank;

#### Other contents:

fol. 146r-149r: [Jacopo Sanguinacci's] *capitolo* 'Felice chi misura ogni suo passo' and [Leonardo Giustinian's] *canzonetta* 'O misera mia vita o cor afflicto';

fol. 149v: blank;

fol. 150r-154r: [Antonio Pucci's] *capitolo* 'Io prego la divina maestate';

fol. 154v: Pseudo-Dante's *Credo*.183-210 ('Questi sonno isepti [*sic*] peccata mortale desposti [*sic*] per dante in rima', <inc> Prima e superbia de onni mal radice);

fol. 155r-157r: anonymous *lauda* entitled 'Contrasto del morto e del vivo' (<inc> Quando te alegre o homo de grande altura; <exp> in anzi che da dio voi siate guidicate);

fol. 157v-158r: an anonymous ballad (<inc> O fior de primavera; <exp> Dulce mia guerera);

fol. 158v: anonymous *capitolo* (<inc> O uolto fatto dal tonnante (?) iddio; <exp> uoi gouernate e ne gre[++] sua [+++]) by a different hand.

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#### **NOTES**

At fol. 105r, there is a Latin note close to *RVF* 267 ('hic incipit de morte laure amasie sue').

## **BIBLIOGRAPHY**

De Ricci and Wilson 1935-1940, II, 1427; Dutschke 1986, 219-21 (n. 89); Iter, V, 331a; Ullman 1964, 460 (n. 65)