

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Houghton Library  
Cambridge, MA,  
United States

### SHELFMARK

Richardson 43

### RELATED TO PETRARCH'S

*RVF, Triumphi + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

1440

### COPYIST

[Antonio di Mario](#)

### TITLE PAGE

<inc> A pie de colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

238x162 mm; I + 186 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7v: Petrarch's note on Laura by a different hand (<inc> Laura proprijs uirtutibus illustris et meis longum celebrata carminibus; <exp> et i[n] expectatos exitus acriter ac uiriliter cogitanti);

fol. 7v: colophon: Deo gratias;

fol. 8r-8v: blank;

fols. 9r-149r: *RVF*;

fol. 149r: colophon: Finis;

fols. 149v-186r: *Triumphus* ('Incominciano etriumphus di mess[er] francesco petrarca', order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 186r: colophon: Finiscono e triumphus dimesser francesco petrarcha. Deo gratias Amen. 1440;

fol. 186v: a note by a later hand ('Sine cerere et Baccho frigit Venus').

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Cambridge, MA, Houghton Library, Richardson 43](#)**

## **LOCATION**

Houghton Library  
Cambridge, MA,  
United States

## **SHELFMARK**

Richardson 43

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Decorated initials in gold for *RVF* 1 and 2 (fol. 9r) and *Triumphus Mortis* II (fol. 149v).

Before every *RVF* poem is a running number written in red.

*RVF* 113.1-4 (fol. 56r) and *RVF* 136-138 (fols. 71r-72r) are crossed out by pen but still legible.

## **BIBLIOGRAPHY**

Dutschke 1986, 85-87 (n. 22); Ullman 1964, 448-49 (n. 14)