

[\[RVF and Triumph - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Wellesley College Library
Wellesley, MA
United States

SHELFMARK

Plimpton 485

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia and *Mortis* Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Tabula francisci petrarce

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

243x157 mm; I + 184 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: blank;

fols. 2r-5v: alphabetical index of the first lines of *RVF* poems in two columns (under each letter of

the alphabet, poems are listed in order of appearance) ('Tabula francisci petrarce');

fol. 6r-6v: blank;

fols. 7r-147r: *RVF* and some *disperse* (the final poem, i.e. *RVF* 366, is indicated as poem 373);

fols. 147v-184v: *Triumphs* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 184v: colophon: *finis*; followed by a note by a similar hand ('Quid no[n] mortalia pectora cogis auri sacra fames');

fol. 184v: a sonnet, by a different humanistic hand, about the donation of this ms. by a Benedictine monk to a library ('Sonetto', 'Cassinense decan benedettino | io professo di san giorgio maggiore | tita [sic] Meratti titular lettore | d'onori astemio, in borsa capucino | un codice che tengo del diuino | petrarca degno d'ogni gran signore | a questa libreria mi fo l'onore | di dare auanti che lo dia il destino. | Deh non cantate in simoniaco tuono | ne cangiate il sonetto in rea canzone | io sproprio feci, e di simon non sono. | Costantin roma die per diuozione | io questi uersi, acciò sia certo il dono | scriuo la carta della donazione');

fol. 184v: colophon: *finis*.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Decorated initials in gold for *RVF* 1 (fol. 7r) and *Triumphus Mortis* II (fol. 147v); coloured initial (often in gold) for all the other *RVF* poems and *capitoli* of the *Triumphs*; at fol. 7r is an architectural frame and at its bottom is a coat of arms surrounded by two angels.

Before every *RVF* poem is a running number written in red.

RVF 136-138 (fols. 68v-69r) are crossed out by pen but still partially legible.

DIGITAL COPY

<https://repository.wellesley.edu/p485/>

BIBLIOGRAPHY

Dutschke 1986, 272-75 (n. 120); Ullman 1964, 465 (n. 86)