[Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Wellesley College Library
Wellesley, MA
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SHELFMARK
Plimpton 901

RELATED TO PETRARCH'S

Triumphi + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
1450-1460

TITLE PAGE

<inc> Francissi [*sic*] Petrarce triumphus amoris incipit feliciter capitulus primus

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

208x137 mm; I + 47 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-47r: *Triumphi* (‘Francissi [*sic*] Petrarce triumphus amoris incipit feliciter capitulus primus’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 47r: colophon: Deo gratias amen. Laus deo pax uiuis defunctis;

fol. 47r: three-line Latin epitaph for Petrarch by the same hand (<inc> Frigida francisci lapis hic tegit ossa petrarce);

fols. 47v: scattered words by different later hands.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Decorated initials in gold for the beginning of all the *Triumphi* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

DIGITAL COPY
https://repository.wellesley.edu/p901/

BIBLIOGRAPHY

Dutschke 1986, 281-83 (n. 125); Ullman 1964, 466 (n. 91)