

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Boston Public Library
Boston, MA
United States

SHELFMARK

q. Med. 130

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

third quarter of the fifteenth century

TITLE PAGE

<inc> A qual[]que animale (fol. Iv)

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

195x117 mm; I¹ + II + 178 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one rectangular-box illumination, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fols. I¹r-Ir: blank;

fols. Iv-IIv: first half of the alphabetical index of the first lines of *RVF* poems by a contemporary

humanistic hand (under each letter of the alphabet [A-M], poems are listed in order of appearance);

fol. 1r: rectangular-box illumination with Apollo running towards Daphne who is clinging to a laurel tree; above is a title ('Francisci Petrarchae] poetae clarissimi sonector[um] et cantilenar[um] liber i[n]cipit'); below the illumination is *RVF* 1;

fols. 1v-142v: *RVF* 2-366;

fol. 142v: colophon: τελωσ. Francisci Petrarce poetae clarissimi sonectorum et cantilenarum liber foeliciter explicit;

fols. 143r-175v: *Triumph*i ('Francisci Petrarce poete clarissimi Triumphorum liber unicus foeliciter incipit', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 175v: colophon: Francisci petrarce poete clarissimi triumphorum VI liber unicus foeliciter explicit. Laus Deo;

fols. 176r-177r: second half of the alphabetical index of the first lines of *RVF* poems by the same contemporary humanistic hand that wrote the first part of the index (under each letter of the alphabet [N-Z], poems are listed in order of appearance);

fols. 177v-178v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Historiated initial in gold for *RVF* 1 showing a portrait of Petrarch holding a book (fol. 1r); decorated initial in gold for the beginning of each *Triumphus* (fols. 143r, 154v, 158r, 167r, 174r, and 176r); at fol. 1r is an architectural frame with the coat of arms of the Strozzi family at the bottom of the fol.

Before every *RVF* poem is a running number written in red.

BIBLIOGRAPHY

Dutschke 1986, 73-75 (n. 17); Ullman 1964, 447 (n. 10)