Del parlar senatorio

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Giovan Battista Ciotti

DATE OF PUBLICATION
1619

MODE OF EXEGESIS
Annotations

EDITOR
Girolamo Canini

DEDICATEE
the aristocratic youth of Venice

RELATED TO PETRARCH'S

RVF 28

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; titles in roman type and lecture in italic type, printed continuously across the page and followed by single lines or short passages of Petrarch’s text (in roman type); printed numbering.

PHYSICAL DESCRIPTION: FORMAT

4°; $*^4$, A-B^4, C^2, [†]^1 + a-e^4; [8] + 20 + 1 + 40 pp.

TITLE PAGE

DEL PARLAR | SENATORIO | DI CORNELIO | FRANGIPANE; | DE' SIGNORI DI CASTELLO | Della Patria del Friuli. | *Abbellito, distinto, dichiarato in alcune parti principali; | e ridotto in Metodo, & alla Pratica,* | E DEDICATO ALLA GIOVENTV | DELLA NOBILTA' VENETA, | DA D. GIROLAMO CANINI | D'ANGHIARI. | *Con Licenza de' Superiori, & Priuilegio.* | [printer's mark] | IN VENETIA, M. DC. XIX | Appresso Gio. Battista Ciotti

INTERNAL DESCRIPTION

*1r: title page;

*1v: blank;

*2r: Canini's dedication of Frangipane's work to the aristocratic youth of Venice ('Al Profitto Della Generosissima Giouentù Patritia Veneta; per singular Priuilegio dell'Altissimo Iddio, E per vnico splendore del Mondo; Nata al Publico ottimo Gouerno: Primitie di Mirabil Frutto per quello molto gioueuoli; in segno di Pronta, & obligata seruitù, Humil, e reuerente Dedica, e Consacra Girolamo Canini');

*2v-*3r: Canini's address to readers. ('A benigni lettori Girolamo Canini');

*3v: life of Frangipane ('Vita di Cornelio Frangipane descritta brevemente');

*4r-*4v: table of contents ('Tavola de' capitoli');

A1r-B2r: chapters 1-8 of Frangipane's *Del parlar senatorio*;

B2v-B3v: chapter 9 of Frangipane's *Del parlar senatorio* ('Pratica de' Capi esplicati sopra vna Canzone del Petrarca');

B4r-B4v: chapter 10 of Frangipane's *Del parlar senatorio* ('Di quali de' sopradetti Capi si sia seruito il Petrarca nella sua canzone, & in che modo, e dell'essempio');

B4v-C2v: chapters 11-13 of Frangipane's *Del parlar senatorio*;

[†]r: foldable table of contents of Frangipane's work ('Metodo nel quale breuemente, & ordinatamente si vede spiegato tutto quello, che del parlar Senatorio tratta il Frangipane, & osserua il Canini');

[†]v: blank;

a1r-b4r: Canini's set of annotations on Frangipane's work ('Annotationi sopra alcune parti principali del parlar senatorio fatte da D. Girolamo Canini d'Anghiari');

b4v: summary of Canini's translation of Mutianus' oration, drawn from Tacitus;

c1r-c3v: Canini's translation of Mutianus' oration, drawn from Tacitus, with printed marginal notes by Canini ('Oratione con la qual Mutiano apresso Corn[elio] Tacito essorta Vespasiano ad impadronirsi dell'Imperio. Tradotta, distinta, e Postillata da D. Girolamo Canini d'Anghiari');

c4r-e2v: Canini's series of considerations on his translation of Tacitus' oration, read through the precepts and rules explained in Frangipane's work ('Pratica artificiosa delle cose avvertite, &

osseruate intorno al Parlar Senatorio sopra la precedente oratione di Mutiano, brevemente esplicata da D. Girolamo Canini d'Anghiari');

e3r-e3v: [Canini's] conclusions to his work ('Conclusione');

e4r-e4v: blank;

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NOTES

In the two chapters of his work dealing with Petrarch, Frangipane mostly focuses on a straightforward content-based reading of *RVF* 28, which he interprets as the lyrical text in which the poet encourages a holy war to be undertaken against the Muslims.

In chapter 9 of his *Del parlar senatorio*, Frangipane points out that Petrarch first presents the reasons why such a venture should be undertaken (on the basis of the virtues of *utilitas* and *honestas* from a Christian perspective), then lists those who have to take part in the deed, and finally explains why – thanks to God's will – the victory will be easily obtained.

In chapter 10, Frangipane gives a succinct rhetorical reading of Petrarch's *canzone*, focusing on the tropes the poet employed in order to persuade and provide evidence of the possible positive result of a holy war.

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