

## Del parlar senatorio

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Giovan Battista Ciotti](#)

### DATE OF PUBLICATION

1619

### MODE OF EXEGESIS

[Annotations](#)

### EDITOR

[Girolamo Canini](#)

### DEDICATEE

[the aristocratic youth of Venice](#)

### RELATED TO PETRARCH'S

*RVF* 28

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; titles in roman type and lecture in italic type, printed continuously across the page and followed by single lines or short passages of Petrarch's text (in roman type); printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

4°; \*4, A-B<sup>4</sup>, C<sup>2</sup>, [†]<sup>1</sup> + a-e<sup>4</sup>; [8] + 20 + 1 + 40 pp.

### TITLE PAGE

DEL PARLAR | SENATORIO | DI CORNELIO | FRANGIPANE; | DE' SIGNORI DI CASTELLO | Della Patria del Friuli. | *Abbellito, distinto, dichiarato in alcune parti principali; | e ridotto in Metodo, & alla Pratica*, | E DEDICATO ALLA GIOVENTV | DELLA NOBILTA' VENETA, | DA D. GIROLAMO CANINI | D'ANGHIARI. | *Con Licenza de' Superiori, & Priuilegio*. | [printer's mark] | IN VENETIA, M. DC. XIX | Appresso Gio. Battista Ciotti

## INTERNAL DESCRIPTION

\*1r: title page;

\*1v: blank;

\*2r: Canini's dedication of Frangipane's work to the aristocratic youth of Venice ('Al Profitto Della Generosissima Giouentù Patritia Veneta; per singular Priuilegio dell'Altissimo Iddio, E per vnico splendore del Mondo; Nata al Publico ottimo Gouerno: Primitie di Mirabil Frutto per quello molto gioueuoli; in segno di Pronta, & obligata seruitù, Humil, e reuerente Dedicà, e Consacra Girolamo Canini');

\*2v-\*3r: Canini's address to readers. ('A benigni lettori Girolamo Canini');

\*3v: life of Frangipane ('Vita di Cornelio Frangipane descritta brevemente');

\*4r-\*4v: table of contents ('Tavola de' capitoli');

A1r-B2r: chapters 1-8 of Frangipane's *Del parlar senatorio*;

B2v-B3v: chapter 9 of Frangipane's *Del parlar senatorio* ('Pratica de' Capi esplicati sopra vna Canzone del Petrarca');

B4r-B4v: chapter 10 of Frangipane's *Del parlar senatorio* ('Di quali de' sopradetti Capi si sia seruito il Petrarca nella sua canzone, & in che modo, e dell'esempio');

B4v-C2v: chapters 11-13 of Frangipane's *Del parlar senatorio*;

[†]r: foldable table of contents of Frangipane's work ('Metodo nel quale breuemente, & ordinatamente si vede spiegato tutto quello, che del parlar Senatorio tratta il Frangipane, & osserua il Canini');

[†]v: blank;

a1r-b4r: Canini's set of annotations on Frangipane's work ('Annotationi sopra alcune parti principali del parlar senatorio fatte da D. Girolamo Canini d'Anghiari');

b4v: summary of Canini's translation of Mutianus' oration, drawn from Tacitus;

c1r-c3v: Canini's translation of Mutianus' oration, drawn from Tacitus, with printed marginal notes by Canini ('Oratione con la qual Mutiano apresso Corn[elio] Tacito essorta Vespasiano ad impadronirsi dell'Imperio. Tradotta, distinta, e Postillata da D. Girolamo Canini d'Anghiari');

c4r-e2v: Canini's series of considerations on his translation of Tacitus' oration, read through the precepts and rules explained in Frangipane's work ('Pratica artificiosa delle cose avvertite, &

osseruate intorno al Parlar Senatorio sopra la precedente oratione di Mutiano, brevemente esplicata da D. Girolamo Canini d'Anghiari');

e3r-e3v: [Canini's] conclusions to his work ('Conclusione');

e4r-e4v: blank;

## Copies

### [London, British Library, 8010.bb.7](#)

#### LOCATION

British Library  
London  
United Kingdom

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#### NOTES

In the two chapters of his work dealing with Petrarch, Frangipane mostly focuses on a straightforward content-based reading of *RVF* 28, which he interprets as the lyrical text in which the poet encourages a holy war to be undertaken against the Muslims.

In chapter 9 of his *Del parlar senatorio*, Frangipane points out that Petrarch first presents the reasons why such a venture should be undertaken (on the basis of the virtues of *utilitas* and *honestas* from a Christian perspective), then lists those who have to take part in the deed, and finally explains why - thanks to God's will - the victory will be easily obtained.

In chapter 10, Frangipane gives a succinct rhetorical reading of Petrarch's *canzone*, focusing on the tropes the poet employed in order to persuade and provide evidence of the possible positive result of a holy war.

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