[Il secondo tomo dell’opere di m[esser] Givlio Camillo]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Alessandro Griffio

DATE OF PUBLICATION
1584

MODE OF EXEGESIS
Commentary

EDITOR
Lodovico Dolce
Francesco Patrizi

DEDICATEE
Sertorio di Collalto

RELATED TO PETRARCH'S

RVF 1-2

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and text of commentary in italic type; printed numbering; single lines or small sections of Petrarch’s poems set in central blocks, with prose text of commentary distributed across the page beneath each of them.

PHYSICAL DESCRIPTION: FORMAT

12°; A-F^{12}, G^{6}; 154, [2] pp.

TITLE PAGE

IL SECONDO | TOMO DELL'OPERE | DI M[ESSER] GIVLIO CAMILLO | DELMINIO, CIOÈ, | La Topica, ouero dell'Elocutione. | Discorso sopra l'Idee di Hermogene. | La Grammatica. | Espositione sopra il primo & secondo | Sonetto del Petrarca. | NVOVAMENTE DATO IN LVCE. | [printer's mark] | IN VINEGIA, | *Appresso Alessandro Griffio*. | M D LXXXIIII.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Francesco Patrizi's dedication to Sertorio di Collalto;

A3r-C12v: Giulio Camillo's *Topica* ('La topica, overo della Elocvtione. Di m[esser] Givlio Camillo. Delminio');

D1r-D2v: Patrizi's dedicatory letter to Sertorio di Collalto with some notes on Camillo's life and works ('Al molto illvstre s[ignor] conte Sertorio da Collalto');

D3r-E1v: Camillo's *Discourse on Hermogenes* ('Discorso di m[esser] Givlio Camillo sopra Hermogene');

E2r-E9v: Camillo's commentary on *RVF* 1 ('Espositione di m[esser] Givlio Cam[illo] Delminio. Sopra 'l primo & secondo sonetto del Petrarca'; <inc of commentary after *RVF* 1> 'Voi', Questa uoce posta nel uocatiuo, senza esser appoggiata à uerbo ha tenuto faticati molti; <exp> Et dalla poca durabilità della eccellente bellezza disse alle 99. Ma che? uien tardo, & subito ua uia. Ma perche dicesse uien tardo, diremo al suo luogo');

E9v: colophon: Il fine della espositione sopra il primo sonetto del Petrarca;

E10r-F1v: Camillo's commentary on *RVF* 2 ('Espositione di m[esser] Givlio Cam[illo] Delminio. Sopra 'l secondo sonetto del Petrarca'; <inc of commentary after *RVF* 2> Questa è un'altra maniera di scusarsi. Et è uenuta al Petrarca si ben fatta; <exp> Doue è una bella relatione. Ma non di questa forza);

F1v: colophon: Il fine della espositione sopra il secondo sonetto del Petrarca;

F2r-G3r: Camillo's *Grammatica* ('Grammatica di m[esser] Givlio Cam[illo] Delminio');

G3v-G4r: Camillo's letter to Antonio Altano ('Al s[ignor] Antonio Altano conte di Salvarolo');

G4v-G5r: Camillo's first letter to Bernardino Fratina ('Al sig[nor] Bernardino Fratina');

G5v: Camillo's second letter to Bernardino Fratina ('Al sig[nor] Bernardino Fratina');

G6r-G6v: blank.

Copies

Manchester, John Rylands Library, Christie Printed Collection 4 d 37

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Christie Printed Collection 4 d 37

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Camillo's commentary provides 1) grammatical and rhetorical observations; 2) Petrarchan *loci paralleli* and quotations of classical authors, such as Horace and Vergil, and religious authors, such as Paul the Apostole; 3) paraphrases of passages or explanations of the meaning of some words; 4) philosophical readings based on references to Porphyry, Plato, and Aristotle.

RVF 1 and 2 are quoted in full at fols. E2r-E2v and E10r-E11v respectively.

The first edition of the *Secondo tomo* of Camillo's works, which is added to his *Tutte le opere*, was printed by Giolito and edited by Lodovico Dolce and Francesco Patrizi in 1552. Camillo's collections of works have been printed several times in the second half of the sixteenth century in different and combined forms (i.e. only the first or the second part; a combination of the first and the second part from different years). For the purpose of clarity, the database includes all the different editions of the *Secondo tomo* of Camillo's works, namely the volume containing his commentaries on Petrarch.

Manchester copy is bound with Giulio Camillo's *Tutte le opere* (Venice: Griffio, 1584).

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=8730
https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9910980454401631&context=L&vid=44MAN_INST:MU_NUI&search_scope=MyInst_and_CI&tab=Everything&lang=en