

[Sonetti canzoni e Triumphi di m\[esser\] Francesco Petrarca con breve dichiarazione e annotatione di Antonio Brucioli](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Antonio Brucioli and brothers](#)

DATE OF PUBLICATION

1548

MODE OF EXEGESIS

[Commentary](#)
[Tools for the reader](#)

EDITOR

[Antonio Brucioli](#)

DEDICATEE

[Lucrezia d'Este](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem.

PHYSICAL DESCRIPTION: FORMAT

8°; a⁸, A-Z⁸, a-n⁸; [8], 250 [i.e. 280], [8] fols.

TITLE PAGE

SONETTI | CANZONI, ET TRIOMPHI | DI M[ESSER] FRANCESCO PETRARCA | *con breve
dichiaratione, & annotatione* | DI ANTONIO BRUCIOLI. | [printer's mark] | STAMPATO IN VENETIA
CON | GRATIA, ET PRIVILEGIO | NEL M. D. XLVIII.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a7v: index of commented words used by Petrarch ('Tavola di tvtti i vocaboli detti, & prouerbi toscani dichiarati ne luoghi loro alle carte segnate');

a8r-a8v: Antonio Brucioli's dedicatory letter to Lucrezia d'Este ('Alla illvstrissima, et eccellentissima signora, la signora Lvcretia da Este. Antonio Brucioli');

A1r-Y8r: *RVF* 1-266 with Brucioli's commentary;

Y8r-g5v: *RVF* 267-366 with Brucioli's commentary ('Sonnetti [*sic*] et canzoni di messer Francesco Petrarca in morte di madonna Lavra');

g6r-m1v: *Triumphs* with Brucioli's commentary ('I Triomphi di m[esser] Francesco Petrarca. Del Triompho, d'Amore');

m2r-m4v: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

m5r-m8v: Petrarch's *disperse* (*canzone* 'Qvel ch'a nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'adhora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la vidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', and 'Quella, che 'l giouenil mio cor auuinse');

n1r-n7v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola');

n7v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

n8r: colophon: Impresso in Venetia per Alessandro Brucioli, & i frategli. Nel M. D. XLVIII.;

n8v: blank.

Copies

[Vatican City, Biblioteca Apostolica Vaticana, R.G.Lett.It.V.387](#)

LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

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NOTES

Brucioli's commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza-by-stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the initial index (fols. a2r-a7v) by offering more easily understandable synonyms.

In the Vatican copy is an attached bookplate at fol. a1v with cardinal Francesco Saverio de Zelada's *ex libris*. Fols. O2r-O3v with *RVF* 136-139 are handwritten since the original fols. have been ripped out.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59375

<http://www.fondation-italienne-barbier-mueller.org/PETRARCA-Francesco-Sonetti-canzoni-e-trionfi-1548>;

[Brescia, Biblioteca Queriniana, 4a.E.fII.8](#)

LOCATION

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