

I Ivoghi difficili del Petrarca nuovamente dichiarati da m[esser] Giovambatista da Chastiglione

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Giovanni Antonio Nicolini da Sabbio and brothers](#)

DATE OF PUBLICATION

1532

MODE OF EXEGESIS

[Commentary](#)

DEDICATEE

[Alfonso d'Avalos](#)

RELATED TO PETRARCH'S

RVF, Triumphus Amoris

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type and commentary in italic type; printed numbering; single lines or small sections of Petrarch's poems are included in capital letters within the prose text of commentary; one map.

PHYSICAL DESCRIPTION: FORMAT

8°; A-H⁸, I⁴; 66, [2] fols.

TITLE PAGE

I LVOGHI | DIFFICILI DEL PETRARCHA | NVOVAMENTE DICHIARA | TI DA. M[ESSER] GIOVAM- |
BATISTA DA CHA | STIGLIO- | NE, | GENTIL'HVOMO | FIORENTINO. | MD XXXII | *Con gratia et
Priuilegio.*

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Giovanni Battista Castiglione's dedicatory letter to Alfonso d'Avalos ('All'illvstrissimo
signore: il signore Alphonso marchese del Guasto: Giouambattista da Castiglione);

A3r-I2r: Castiglione's commentary on a selection of *RVF* poems and *Triumphus Amoris* (<inc> Molte
piu cose sarebbono state necessarie, all'intelligentia del leggiadrissimo nostro poeta; <exp> ma il
colore è piu dimostratiuo ch'altro, però poco, e da curare, perche piu caualli, ch'altri animali. Il fine);

I2v-I3v: alphabetical index of first lines of *RVF* poems including *Triumphus Amoris* (under each
letter of the alphabet, poems are listed in order of appearance);

I3v: list of errata;

I4r: colophon: In Vinegia per Giouan Antonio di Nicolini e fratelli da Sabbio. MDXXXII;

I4v: blank.

Copies

[Florence, Biblioteca Riccardiana, St. 12711](#)

LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

St. 12711

[Manchester, John Rylands Library, Bullock Collection 475](#)

LOCATION

John Rylands Library
Manchester

United Kingdom

SHELFMARK

Bullock Collection 475

NOTES

Castiglione's commentary normally introduces the general meaning of the poem and then provides an exposition of single lines or expressions. Whilst the majority of his notes clarify the literal meaning of the poems, some more profound observations deal with different nuances of meaning in the Tuscan language, metrical aspects, divergent interpretations of Petrarch's lines, and philosophical digressions.

At fol. D2r is an astrological map.

In the Manchester copy are some marginal manuscript annotations on the left margin of fol. A7v.

In the Riccardiana's copy, this work is bound with Andrea Calmo, *I piacevoli et ingeniosi discorsi in piv lettere comprese, e' ne la lingua antica uolgari dichiarata* (Venice: Comin da Trino, 1547).

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=10118

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