

## [Il Petrarca con l'esposizione di m\[esser\] Giovanni Andrea Gesvaldo](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Gabriele Giolito and brothers](#)

### DATE OF PUBLICATION

1553

### MODE OF EXEGESIS

[Commentary](#)

[Life](#)

[Tools for the reader](#)

### DEDICATEE

[Maria de Cardona](#)

[Susanna Gonzaga](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type and commentary in roman type; printed numbering; Petrarch's poems printed with one verse per line on left, followed by commentary printed next to them in the same line and then distributed across the page beneath them, and prose texts; one portrait, one map, title page within architectural frame, and six rectangular-box woodcuts.

### PHYSICAL DESCRIPTION: FORMAT

4°; two parts: \*<sup>8</sup>, \*\*<sup>8</sup>, \*\*\*<sup>4</sup>, \*\*\*\*<sup>6</sup>, A-Z<sup>8</sup>, AA-MM<sup>8</sup>, NN<sup>2</sup>; OO-VV<sup>8</sup>, XX<sup>4</sup>; [52], 667 [i.e. 683] pp.

## TITLE PAGE

IL PETRARCHA | CON L'ESPOSITIONE | DI M[ESSER] GIOVANNI ANDREA GESVALDO, |  
NVOVAMENTE RISTAMPATO, E CON SOM- | MA DILIGENZA CORRETTO, | CON NVOVA TAVOLA  
DI TVTTE LE COSE | DEGNE DI MEMORIA, CHE IN ESSA ESPO- | sitione si contengono, & ornato  
di Figure| [printer's mark] | IN VINEGIA AP- | PRESSO GABRIEL | GIOLITO DE FER | RARI E  
FRATEL- | LI. M D LIII.

## INTERNAL DESCRIPTION

First part:

\*1r: title page;

\*1v: blank;

\*2r-\*4r: Giovanni Andrea Gesualdo's dedicatory letter to Maria de Cardona ('Il Giesualdo alla  
illvstriss[ima] signora la signora marchesana de la Palvde');

\*4v: portrait of Petrarch and Laura facing each other, followed by sonnet by anonymous author  
(*'Sonetto sopra le sacri ceneri del Petrarcha e di m[adonna] Lavra'*; <inc> Laura, ch'un sol fu tra le  
donne in terra');

\*5r-\*\*8r: Gesualdo's life of Petrarch ('La vita del Petrarcha');

\*8r-\*8v: Gesualdo's life of Laura ('La vita di m[adonna] Laura');

\*\*\*1r: map of Valcluse ('Descrittione del sito di Valclvsa');

\*\*\*1v-\*\*\*2r: note on the order and partition of *RVF* ('L'ordine e la divisione de l'opra');

\*\*\*2r-\*\*\*2v: note on the quality of verses ('La qualita de versi');

\*\*\*2v: note on the moral benefit provided by Petrarch's work ('L'vtilitate');

\*\*\*3r-\*\*\*4v: passages from Petrarch's work on which the biography is based ('I lvoghi del Petrarca,  
onde lo spositore ha raccolto quanto ha qvi scritto di lvi');

\*\*\*\*1r-\*\*\*\*2v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,  
poems are listed in order of appearance) ('La tavola de sonetti e de le canzoni');

\*\*\*\*3r: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma de laqual  
son priue'), Geri Gianfigliuzzi ('Messer Francesco chi d'Amor sospira'), Giovanni de Dondi  
dell'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo  
si raggira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by  
the first line of Petrarch's reply;

\*\*\*\*3v: introductory paragraph to the following table (<inc> Queste sono le cose, lequali hauendo io  
con non picciolo studio raccolte; <exp> ma Clemente à Benedetto, & à lui Innocentio succedesse);

\*\*\*\*4r-\*\*\*\*6v: index of most notable matters ('Tavola delle cose piv notabili; che in questo commento

del Gesvaldo si contengono’);

A1r-EE8r: *RVF* 1-266 with Gesualdo’s commentary (‘Alla illvstriss[ima] s[ignora] donna Maria di Cardona la s[ignora] marchesana de la Palvde. I sonetti e le canzoni del Petrarca colla spositione del Giesvaldo’);

EE8v-NN2v: *RVF* 267-366 with Gesualdo’s commentary (‘I sonetti e le canzoni di messer Francesco Petrarcha in morte di Madonna Lavra colla esposizione del Gesvaldo. Alla illvstrissima signora marchesana de la Palvde la signora donna Maria di Cardona. Giovanni Andrea Gesvaldo’);

Second part:

O1r: title page: I TRIONFI DEL PETRARCA | COLLA SPOSITIONE DI | MESSER GIOVANNI ANDREA | GESVALDO DA TRAETTO. | ALLA ILLVSTRIS[IMA] SIGNORA DONNA | SVSANNA DI GONZAGA LA SIGNORA | CONTESSA DI COLISANO. | [printer’s mark] | IN VINEGIA APPRESSO GABRIEL | GIOLITO DE FERRARI E | FRATELLI. M DLIII;

OO1v: blank;

OO2r: Gesualdo’s dedication to Susanna Gonzaga (‘Alla illvstriss[ima] signora contessa di Colisano. Il Gesvaldo’);

OO2v: preface to Gesualdo’s commentary (‘Di m[esser] Giovanni Andrea Gesvualdo da Traetto ne la spositione de Trionfi del Petrarca proemio’);

OO3r-OO3v: overview of *Triumphs*’ content (‘Il soggetto de Trionfi del poeta’);

OO4r-XX4r: *Triumphs* with Gesualdo’s commentary; each triumph is preceded by a rectangular-box woodcut: *Amoris* (OO4r), *Pudicitie* (RR1r), *Mortis* (RR7r), *Fame* (SS7v), *Temporis* (VV5r), *Eternitatis* (VV8v);

XX4r: register and colophon: In Vinegia appresso Gabriel Giolito de Ferrari e fratelli M D L III.;

XX4v: printer’s mark.

## Copies

[Milan, Veneranda Biblioteca Ambrosiana, V.ST.A.XIV.20 \(Sala Custodi\)](#)

### LOCATION

Veneranda Biblioteca Ambrosiana  
Milan  
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### SHELFMARK

V.ST.A.XIV.20 (Sala Custodi)

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**LOCATION**

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**NOTES**

The copy housed at the Ambrosiana library with shelfmark S.Q#.L.XI.5 (Sala della Rosa - Ballatoio) has a note of possession in the title page and very occasional handwritten variant readings next to the lines of the poems. In the two flyleaves after XX4, there are a few handwritten notes on Petrarch's poems (mostly on *RVF* 105). *RVF* 114, 136-138 have been erased but are still legible.

In the copy housed at the Ambrosiana library with shelfmark V.ST.A.XIV.20 (Sala Custodi), four fols. are missing after VV8.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=27048](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=27048)