

# [Il Petrarca. Sonetti, Canzoni, et Trionfi di m\[esser\] Francesco Petrarca di nuovo corretto et ristampato](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Francesco Rampazetto](#)

### DATE OF PUBLICATION

1557

### MODE OF EXEGESIS

[Commentary](#)  
[Tools for the reader](#)

### EDITOR

[Antonio Brucioli](#)

### DEDICATEE

[Lucrezia d'Este](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs + Fame Ia*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem.

### PHYSICAL DESCRIPTION: FORMAT

8<sup>o</sup>; a<sup>8</sup>, A<sup>8</sup>-Z<sup>8</sup>, a<sup>8</sup>-n<sup>8</sup>; [8], 280, [8] fols.

## TITLE PAGE

IL PETRARCA. | SONETTI, | CANZONI, ET | TRIONFI | DI M[ESSER] FRANCESCO PETRARCA | DI  
NVOVO CORRETTO | ET RISTAMPATO. | [printer's mark] | In Venetia appresso Francesco Ram-  
pazetto. M. D. LVII.

## INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a7v: index of commented words used by Petrarch ('Tavola di tvtti i vocaboli detti, & prouerbi  
toscani dichiarati ne luoghi loro alle carte segnate');

a8r-a8v: [Antonio Brucioli's] dedicatory letter to Lucrezia d'Este ('Alla illvstrissima, et  
eccellentiss[ima] signora, la signora Lvcretia da Este');

A1r-Y8r: *RVF* 1-266 with [Brucioli's] commentary;

Y8r-g5v: *RVF* 267-366 with [Brucioli's] commentary ('Sonnetti [*sic*] et canzoni di messer Francesco  
Petrarca in morte di Madonna Lavra');

g6r-m1v: *Triumphs* with [Brucioli's] commentary ('I Triumphi di m[esser] Francesco Petrarca. Del  
Triumpho, d'Amore');

m2r-m4v: *Triumphus Fame* Ia ('Capitolo, canzoni, et sonetti del medesimo nuouamente trouati.  
Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

m5r-m8v: Petrarch's *disperse* (*canzone* 'Qvel ch'a nostra natura in se piu degno', sonnets 'Anima  
doue sei? Ch'adhora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi  
prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io  
fui mal proueduto', and 'Quella, che 'l giouenil mio cor auuinse');

n1r-n7v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are  
listed in order of appearance) ('Incomincia la tavola');

n7v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

n8r: colophon: In Venetia per Francesco Rampazetto. M. D. LVII.;

n8v: blank.

## Copies

[Naples, Biblioteca Nazionale Centrale, SALA FARN. 41. E 100](#)

## **LOCATION**

Biblioteca Nazionale Centrale  
Naples  
Italy

## **SHELFMARK**

SALA FARN. 41. E 100

## **NOTES**

Brucioli's commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza-by-stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the initial index (at fols. a2r-a7v) by offering more easily understandable synonyms.

In the Neapolitan copy, *RVF* 136-138 are erased by ink.

## **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=59416%C2%A0](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59416%C2%A0)

<http://opac.bnnonline.it/SebinaOpac/resource/il-petrarca-sonetti-canzoni-et-trionfi-di-m-francesco-petrarca-di-nuouo-corretto-et-ristampato/NAP1142411?sysb=NAPBN&tabDoc=tabloca>

## **DIGITAL COPY**

<https://books.google.co.uk/books?id=SaZo-WuMg64C&pg=PT41&dq=il%20petrarca%20sonetti%20canzoni%20trionfi%20di%20petrarca%20di%20nuovo%20ristampato%201557&hl=it&sa=X&ved=0ahUKEwjrxbna1ejfAhWnRhUIHRVyB7oQ6AEINDAC>