Il Petrarca

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Heirs of Aldus Manutius

DATE OF PUBLICATION
1546

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; A-Z^{8}, AA^{10}; 176, [18] fols.

TITLE PAGE

IL PETRARCA | [printer’s mark with caption ‘ALDI FILII’] | IN VENETIA, M. D. XLVI.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-N4r: *RVF* 1-266;

N4v: title: Sonetti et canzoni di messer Francesco Petrarca in morte di Madonna Lavra;

N5r-S2v: *RVF* 267-366;

S2v: list of numbers corresponding to different metrical forms (i.e. ‘sonetti’, ‘canzoni’, ‘sestine’, ‘madrigali’, ‘ballate’) found in *RVF*;

S3r: title: Trionfi di messer Francesco Petrarca;

S3v-T7r: *Triumphi*;

T7v-Z2r: *Triumphus Fame* Ia (‘Capitolo di m[esser] F[rancesco] P[etrarca]’; <inc> Nel cor pien d’amarissima dolcezza’);

Z2r-Z6r: Petrarch’s *disperse* (*canzone* ‘Quel c’ha nostra natura inse piu degno’, sonnets ‘Anima doue sei? ch’ad hora, ad hora’, ‘Ingegno usato alle question profonde’, ‘Stato foss’io, quando la uidi prima’, ‘In ira à i cieli, al mondo, & alla gente’, ‘Se sotto legge Amor uiuesse quella’, ‘Lasso, com’io fui mal approueduto’, ‘Quella, che ’l giouenil mio cor auinse’);

Z6r-Z7v: poems addressed to Petrarch by Geri Gianfigliazzi (‘Messer Francesco, chi d’Amor sospira’), Giovanni Dondi dall’Orologio (‘Io non so ben, s’io uedo, quel ch’io ueggio’), Sennuccio del Bene (‘Oltra l’usato modo si regira’), and Giacomo Colonna (‘Se le parti del corpo mio destrutte’); each poem is followed by the first line of Petrarch’s reply;

Z7v-AA3r: three *canzoni* by Guido Cavalcanti (‘Donna mi prega: perche uoglio dire’), Dante Alighieri (‘Cosi nel mio parlar uoglio esser aspro’), and Cino da Pistoia (‘La dolce uista, e ’l bel guardo soaue’);

AA3v-AA9v: alphabetical index of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance);

AA10r: blank;

AA10v: printer’s mark with caption ‘ALDI FILII’.

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