[Espositione dell’Inqvieto Accademico Pensoso, sopra ’l sonetto di m[esser] Francesco Petrarca. Padre del Ciel dopò [sic] i perduti giorni]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Milan
Italy

PRINTER
Cesare Pozzo

DATE OF PUBLICATION
1566

MODE OF EXEGESIS
Lecture

DEDICATEE
Angela Pallavicina

RELATED TO PETRARCH'S

RVF 62

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and text of lecture in italic type; no printed numbering; single lines or small sections of Petrarch’s poem set in central blocks, with prose text of lecture distributed across the page beneath each of them.

PHYSICAL DESCRIPTION: FORMAT

8^{o}; A-C^{8}; [24] fols.

TITLE PAGE

ESPOSITIONE | dell'INQVIETO Accade- | mico PENSOSO, sopra 'l | Sonetto di M[ESSER] FRANCE- | SCO PETRARCA. | PADRE *del Ciel dopò* [*sic*] *i perduti giorni.* | [printer's mark] | IN MILANO | Appresso Cesare Pozzo, 1566.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3r: Alemanio Fino's dedicatory letter to Angela Pallavicina ('Alla molto mag[nifica] et illvst[re] s[ignora] la sig[nora] Angela marchesa Pallauicina, Benzona');

A3v: Alemanio Fino's sonnet to Angela Pallavicina ('Alla medesima'; <inc> S'alte, leggiadre, nobili maniere;

A4r-C8: Inquieto Pensoso's academic lecture on *RVF* 62 ('Espositione dell'Inqvieto Accademico Pensoso sopra 'l sonetto di m[esser] Francesco Petrarca'; <inc of lecture after *RVF* 62> Il poeta, nell'anno undecimo del suo amore, il Venerdì Santo, auisandosi del principio del suo lungo trauaglio; <exp> vollè [*sic*] appropriar' il componimento à sé solo; che se per auuentura poteua accomodarsi per l'altre parti à molti, per queste due particolari si fà poi loro disdiceuole. Il fine).

Copies

Pavia, Biblioteca Universitaria, Misc. 8° - T. 164 n. 6 bis

LOCATION

Biblioteca Universitaria
Pavia
Italy

SHELFMARK
Misc. 8° - T. 164 n. 6 bis

NOTES

The lecture provides a line-by-line paraphrase and a literal and thematic explanation of the sonnet. It focuses on the intertextual links with other texts of *RVF* and provides references to both ancient and contemporary philosophers (Aristotle, Marsilio Ficino, Plato), as well as to classical and vernacular poets (Virgil and Cino da Pistoia).

RVF 62 is printed in full at fol. A4r. Other quoted texts by Petrarch are: *RVF* 213 (E1r-v); *RVF* 3 (E1v); *RVF* 270 (E1v, E2r); *RVF* 181 (E2r); *Triumphus Amoris* III.132-135 (E2r); *RVF* 192 (E2r); *RVF* 273 (E2r); *RVF* 279 (E2v); *RVF* 270 (E2v); *RVF* 253 (E2v); *RVF* 264 (C1r-C1v); *RVF* 134 (C1v); *RVF* 360 (C1v, C3v C4r); *RVF* 262 (C1v); *Triumphus Temporis* 61-63 (C2r); *RVF* 99 (C2v); *Triumphus Eternitatis* 46-48 (C2v); *RVF* 214 (C2v); *RVF* 181; *RVF* 206 (C3v); *RVF* 342 (C3v); *Triumphus Amoris*

I.36 (C3v); *RVF* 364 (C4r); *RVF* 1 (C5r); *Triumphus Amoris* I.31 (C5r).

In the copy held at the Marciana library, fols. C1-C8 are missing. This copy is bound with numerous other academic proses.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=35930

https://polovea.sebina.it/SebinaOpac/resource/espositione-dellinquieto-accademico-pensoso-sopral-sonetto-di-m-francesco-petrarca-padre-del-ciel-do/VEA2304750?locale=eng