

[\[Triumphs with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

University Library
Aberdeen
United Kingdom

SHELFMARK

MS 679

RELATED TO PETRARCH'S

Triumphs + Fame Ia, Mortis Ia

CREATOR

[Petrarch](#)

DATE

mid-fifteenth century

TITLE PAGE

'CLARISSIMI . VIRI . DOMINI . FRANCISCI . PETRARCAE . POETAE . LAVREATI . FLORENTINI .
LIBER . TRIVMVPHORUM [*sic*] . INCIPIT . TRIVMPHVS . AMORIS'

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

230x130 mm; I + 50 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; decorated initial.

INTERNAL DESCRIPTION

fols. 1r-46r: *Triumphs* ('CLARISSIMI . VIRI . DOMINI . FRANCISCI . PETRARCAE . POETAE .
LAVREATI . FLORENTINI . LIBER . TRIVMVPHORUM [*sic*] . INCIPIT . TRIVMPHVS . AMORIS';
order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia,*

Fame I, Fame II, Fame III, Temporis, Eternitatis);

fol. 46r: colophon: FRANCISCI PETRARCE AETERNITATIS TRIVMPHR[UM]. VI. ET LIBER VNICVS FELICITER EXPLICIT. VALE QUI LEGERIS.;

fol. 46v-47r: index of the first lines of the *capitoli* of the *Triumph* in order of appearance ('Tabula triumphorum domini francisci petrarcae incipit feliciter');

fol. 47r: colophon: τελωζ;

fols. 47v-48r: Petrarch's note on Laura ('Scriptum manu propria domini francisci Petrarcae poeta Laureati quodam eius Virgilio uisum est'; <inc> LAVREA PROPRIIS uirtutibus illustris & meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti);

fol. 48r: colophon: τελωζ;

fols. 48v-50v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Aberdeen, University Library, MS 679](#)

LOCATION

University Library
Aberdeen
United Kingdom

SHELFMARK

MS 679

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Fol. 1r has a decorated initial in gold for *Triumphus Amoris* I.1 and three coats of arms in the lower margin. The central one shows an eradicated tree in a green wreath; on either side are two other partially erased coats of arms.

To the unidentified copyist of this ms. might also be attributed: mss. London, British Library, Additional 24638; Oxford, Balliol College, 140; Venice, Biblioteca Nazionale Marciana, Lat. XII. 68 (= 4519) (Mann 1975, 150).

At fol. 43r a *manicula* indicates the actual position of an omitted tercet (*Triumphus Temporis* 130-32) written in the lower margin.

BIBLIOGRAPHY

Iter IV, 4b; James 1932, 40; Mann 1975, 149-50