

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Det Kongelige Bibliotek
Copenhagen
Denmark

SHELFMARK

Thott 1082 kvart

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)

DATE

1430

COPYIST

[Bartolomeo de Figozotto](#)

TITLE PAGE

<inc> Appie de colli oue la bella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

173x120 mm; II + II + 209 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; *mercantesca*; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 9r-117r: *RVF* 1-263;

fol. 117v-163v: *RVF* 264-366;

fol. 163v: colophon: Finiti tutti sonetti e Canzone de mis[ser] francesco petrarcha poeta fiorentino. Adio fu gratia. amen. Iscripti p[er] mano di me Ba[r]ttollamio de figozotto dalignaro ne gli annj dominj nostri y[es]hu chr[ist]i. Mcccc.[†]xx. die.xxiiij octobris. Padue. Laus. .Deo.;

fol. 164r-166v: blank;

fol. 167r-209v: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III.1-120, *Temporis*, *Eternitatis*);

fol. 209v: colophon: Finiti itriunfi de mis[ser] franc[esc]o petrarcha poeta fiorentino. Adio fu gratia. amen. Iscripti p[er] mano di me Ba[r]tolamio de figozotto dalignaro nel [*sic*] glian[n]j d[omi]nj nostri y[es]hu chr[ist]i. Mcccc.xxx. die.xxiiij Nouembris. Padue. Laus. .Deo.;

Other contents:

fol. IIIv (initial): two barely legible annotations, probably notes of possession, by a nun: 'Mi son chatarina manocha in santo maria de padoua';

fol. IVr-IVv (initial): blank;

fol. I-II (ending): blank;

fol. IIIr (ending): list of arithmetic sums followed by a five-line anonymous poem ('Laspra chatena /con/ che mi legasti');

fol. IIIv-IVr (ending): list of arithmetic sums;

fol. IVv (ending): note of possession.

MATERIAL COPY

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NOTES

In the colophon at fol. 163v is reported the date of transcription of the *RVF*. Unfortunately, it is hardly legible: 'Mcccc.[†]xx'. The Roman letter following the fourth 'c' has the appearance of an 'L', but a date such as '1470' conflicts with the clearly legible date '1430' of the transcription of the *Triumph* at fol. 209v.

Fol. 117 has been counted twice.

ONLINE REFERENCES

https://rex.kb.dk/primo-explore/fulldisplay?docid=KBH01000003927&context=L&vid=NUI&lang=en_US&search_scope=KBH01_PRIMONY&adaptor=Local%20Search%20Engine&tab=default_tab&q=any%2Ccontains%2Cthott.%201082&sortby=rank&offset=0

BIBLIOGRAPHY

Högberg 1920, 154-57