

[\[RVF and Triumpho - with Polenton's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Nasjonalbibliotek
Oslo
Norway

SHELFMARK

MS. 8° 2595

RELATED TO PETRARCH'S

RVF, Triumpho + Fame Ia, Mortis Ia

CREATOR

[Petrarch](#)
[Sicco Polenton](#)

DATE

1430-1470

TITLE PAGE

'FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM
FELICITER INCIPIT'

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

153x105 mm; II + I¹ + 186 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; five architectural frames and decorated initials.

INTERNAL DESCRIPTION

fol. 1^r-95v: *RVF* 1-263 ('FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM FELICITER INCIPIT');

fol. 96r-137r: *RVF* 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita [e]n[im] proprio codice domini Francisci annotatum est. & carte quatuor pretermisse vacue');

fol. 137r: colophon: Deo gratias;

fol. 137r-137v: Petrarch's note on Laura ('Scriptum manu propria d[omi]ni F[rancisci] P[etrarce] in quodam eius virgilio uisum est'; <inc> LAura proprijs uirtutibus illustris & meis lungum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti);

fol. 137v: colophon: Finis;

fol. 138r-175r: *Triumphs* ('PRIMVS TRIVMPHVS DE AMORE'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 175r: colophon: Finis. Sit laus Christo omnipotenti deo;

fol. 175v-184r: [Sicco Polenton's] life of Petrarch ('D[om]ini F[rancisci] P[etrarce] poete clarissimi uita feliciter incipit'; <inc> FRANCISCVS Petrarcha [_] fuit exul nanque patria [_] petrus petrarcon. Ma[_]; <exp> id tamen est suo i[n]genio ac diligentia assecutus quod istis instudijs absui & superioris temporis omnes ad multos annos quouis dicendi ingenere superauit);

fol. 184r: colophon: FRAGMENTA VULGARIA VERSVS Q3 TRIVMPHALES ET VITA QVOQVE CLARISSIMI LAVREATI POETAE D[OMINI] FRANCISCI PETRARCE EXPLICIVNT;

Other contents:

fol. 184v-186v: [Dante's] *Inferno* V.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

RVF 1 (fol. 1^r), *RVF* 264 (fol. 96r), Petrarch's note on Laura (137r), *Triumphus Amoris* I (fol. 138r), and [Sicco Polenton's] life of Petrarch (fol. 175v) are decorated with an architectural frame with floral decorations. In the right border of fol. 1^r is also a small medallion portrait of Petrarch. Gold decorated initial for *RVF* 1 (fol. 1^r) and *Triumphus Amoris* I (fol. 138r). Decorated initials in red and blue ink for each *RVF* poem.

DIGITAL COPY

https://urn.nb.no/URN:NBN:no-nb_digimanus_247583

BIBLIOGRAPHY

Iter, 4, 392b