

## [\[RVF with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica Angelo Mai  
Bergamo  
Italy

### SHELFMARK

MA 390

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

fifteenth century (1457)

### COPYIST

[Armachide Suardi](#)

### TITLE PAGE

<inc> Voi che ascoltate in rime sparso el sono

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF*

### PHYSICAL DESCRIPTION: FORMAT

214x144 mm, III + 174 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line with marginal annotations distributed in single column on right; decorated initials.

## INTERNAL DESCRIPTION

fols. 1r-164r: *RVF* with annotations

fol. 164r: colophon: Laus deo. finis. D[omi]ni Fran[cisci] petrarce flor[entini] poete laureati ac canonici patauini, cancioneriusm explicit, p[er] me Armachidem suardum bergo[mensem] exscriptum an[n]o 1457. mensis Junij

fol. 164v: blank

fols. 165r-172r: alphabetical index of first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance)

fol. 172r: colophon: Finis

fols. 172v-174v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Bergamo, Biblioteca Civica Angelo Mai, MA 390](#)

## LOCATION

Biblioteca Civica Angelo Mai  
Bergamo  
Italy

## SHELFMARK

MA 390

## COPY SEEN BY

Lorenzo  
Sacchini

## NOTES

There are some Latin annotations next to the lines of some *RVF* poems by the same hand that transcribed the text. These annotations are generally of an explanatory nature, either clarifying obscure passages or elucidating mythological references (e.g. for *RVF* 193.2, we find 'ambrosia. Nectar. Jouis cibus', fol. 90v). These annotations also pinpoint crucial moments in the plot, such as the exact date of Laura's death recalled in *RVF* 336.12-14: 'Ho[c] hic quo anno. quo mense. qua hora d[omi]na Laura mortua est' (fol. 148v). Only one vernacular annotation is found (by the same hand that transcribed the text) and this identifies the end of the first part of *RVF* next to the first line of *RVF* 263: 'Questo s[onetto] fu lultimo fatto i[n] uita di m[adonna] l[aura]' (fol. 116r).

Running headers for each *RVF* poem in red ink signal the name of the author of the poem and specify its metre (e.g. 'D[omini] Fran[cisci] pe[trarce] Cantio[ne]'/ 'D[omini] Fran[cisci] pe[trarce] sone[tto]').

At fol. 1r initial in gold for *RVF* 1 written on a square background decorated with floral decorations; some *maniculae*.

**ONLINE REFERENCES**

[https://manus.iccu.sbn.it/opac\\_SchedaScheda.php?ID=104422](https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=104422)

**BIBLIOGRAPHY**

Codici 1989, 149-150; Datati, VI, 53