

## [\[Triumphs and RVF - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca comunale dell'Archiginnasio  
Bologna  
Italy

### SHELFMARK

A. 287

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie di colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs + Mortis Ia, Fame Ia*

### PHYSICAL DESCRIPTION: FORMAT

327x238 mm; I + 146 + I fols. (with many unnumbered folios, for which foliation has been put into square brackets).

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. [1r-1v]: blank;

fols. [2r-7r]: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fols. [7v-8v]: blank;

fols. 9r-36v: *Triumph* (order: *Amoris* I.2-160, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I + *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. [37r-37v]: blank;

fols. 38r-[142v]: *RVF*;

fol. [142v]: colophon: finis;

fols. [143r]-146v: blank.

## **MATERIAL COPY**

**[Bologna, Biblioteca comunale dell'Archiginnasio, A. 287](#)**

## **LOCATION**

Biblioteca comunale dell'Archiginnasio  
Bologna  
Italy

## **SHELFMARK**

A. 287

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

Scattered marginal annotations (by the same hand that transcribed the text of the *Triumph* and some *RVF* sonnets e.g. 186) indicate names of classical authors or historical and mythological figures, or identify similes ('comparatio').

In the *RVF* index, the first lines of each stanza of *RVF* 366 are treated separately, thereby giving us 376 *RVF* poems in total.

Line 1 of *RVF* 1 is missing; some *maniculae*.

## **BIBLIOGRAPHY**

Mazzatinti, XXX, 117