[Triumphi and RVF – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca comunale dell’Archiginnasio
Bologna
Italy

SHELFMARK
A. 287

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> A pie di colli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

327x238 mm; I + 146 + I fols. (with many unnumbered folios, for which foliation has been put into square brackets).

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line.

INTERNAL DESCRIPTION

fol. [1r-1v]: blank;

fols. [2r-7r]: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fols. [7v-8v]: blank;

fols. 9r-36v: *Triumphi* (order: *Amoris* I.2-160, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I + *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. [37r-37v]: blank;

fols. 38r-[142v]: *RVF*;

fol. [142v]: colophon: finis;

fols. [143r]-146v: blank.

MATERIAL COPY

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NOTES

Scattered marginal annotations (by the same hand that transcribed the text of the *Triumphi* and some *RVF* sonnets e.g. 186) indicate names of classical authors or historical and mythological figures, or identify similes ('comparatio').

In the *RVF* index, the first lines of each stanza of *RVF* 366 are treated separately, thereby giving us 376 *RVF* poems in total.

Line 1 of *RVF* 1 is missing; some *maniculae*.

BIBLIOGRAPHY

Mazzatinti, XXX, 117