

[\[Anastagi's I Giorni Estiui\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Universitaria
Bologna
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SHELFMARK

2451

CREATOR

[Gregorio Anastagi](#)

DATE

second half of the sixteenth century

COPYIST

[Gregorio Anastagi](#)

TITLE PAGE

I Giorni Estiui

MODE OF EXEGESIS

[Commentary](#)

RELATED TO PETRARCH'S

RVF, Triumph

PHYSICAL DESCRIPTION: FORMAT

272x210 mm; I + 203 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century hand; single lines or small sections of Petrarch's poems set in a central block with commentary distributed across the page beneath either single lines or sections of text. The left-hand margin provides a number for each of Anastagi's comments positioned next to the relevant quotation of Petrarch's verse; quotations from other authors are signaled by their names.

INTERNAL DESCRIPTION

fols. 1r-190r: Gregorio Anastagi's commentary to *RVF* and *Triumphs* ('I Giorni Estiui Di Gregorio A[]stagi'; <inc> Mutar consiglio per nuoua occasione dic[]si esser [] prudente: però hauerlo à gli anni passati a gli anni passati fatto []ro scriuere sopra 'l Petrarca in maniera di Ge[] et di Macrobio, introducendo terze persone à parla[], e trouandomi hoggi per mala sorte abandonato dall[] luce degli occhi, cosa carissima all'huomo, mi cred[] esser bene per minor fat[] []ocedere scriuen[] in maniera di Seruio e di T[]o Donato; <exp> Verg[ili]o 'Quaue hunc tam barbara morem Permittit patria? hospitio prohibemur arenae' I Eneid[e]. 'Si tanta (inquit) sunt premia uictis Et te lapsor[um] miseret, qua[e] munera Niso Digna dabis, primam merui, qui laudem corona[m]?' 5 Eneid[e]);

fol. 190v: blank;

fol. 191r: concluding paragraph of Anastagi's commentary (<inc> Si troua gli espositori di Vergilio essere stati molti, e molti, De' quali parte hoggi si leggono, e parte son ricordati dalle memorie di buoni Autori; <exp> Ma non ui sgomentati [sic] gioueni, anzi adoperate l'ingegno uostro, et rendetevi securissimi, che per uoi ancora ci rimane campo libero da correre mille arringhi);

fol. 191r: colophon: Il fine. Gregorio Anastagi;

fol. 191v: blank;

fols. 192r-203v: index of those lines of *RVF* poems and of the *capitoli* of the *Triumphs* commented upon by Anastagi (under each letter of the alphabet, lines are listed in order of appearance in the commentary).

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NOTES

Anastagi's commentary is structured as a series of annotations (numbered from 1 to 592) on *RVF* and *Triumphs*. These annotations include: 1) presenting, in quotations beneath lines from Petrarch, parallel references to other (mostly classical) authors; 2) quotations from Petrarch's vernacular works, particularly to illustrate how he developed themes; 3) thematic analysis with notes on

classical and religious authorities; 4) paraphrases or explanations of some passages.

At fol. 153r the transition from *RVF* to *Triumph* is not indicated by Anastagi; similarly, the sequence of annotations continues.

Ms. B 24 of the Biblioteca Augusta of Perugia contains another autograph copy of the same work.

BIBLIOGRAPHY

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