

[\[RVF and Triumphi - with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Universitaria
Bologna
Italy

SHELFMARK

2617

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

‘Robriche dei sonetti et cançoni di Miss[er] Francesco petrarcha clarissimo poeta laureato’

MODE OF EXEGESIS

[Annotations](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

225x165mm; I + 182 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; for *Triumphi*, Petrarch's poems set on left in small blocks, with annotations distributed irregularly either on three sides or in single column on right.

INTERNAL DESCRIPTION

fols. 1r-6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Robriche dei sonetti et cançoni di Miss[er] Francesco petrarcha clarissimo poeta laureato');

fol. 6v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

fols. 7r-104r: *RVF* 1-263;

fol. 104v: blank;

fols. 105r-143r: *RVF* 264-365 with additional *disperse*;

fol. 143v-144r: sketched drawings;

fols. 144v-147v: *RVF* 366;

fols. 148r-182v: *Triumphs* with some marginal annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-23 + *Fame* I.23-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis* 1-74).

MATERIAL COPY

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NOTES

Latin annotations for the *Triumphs* are by the same hand that transcribed the text. These annotations either provide a summary of the content of the *capitolo* (of particular note for its content is that for *Amoris* I, which explains the order and the structure of the work) or brief biographies or else refer to historical and mythological figures mentioned in the text. Next to the *RVF* poems, very occasional marginal annotations by a later cursive hand (likely sixteenth-century) sometimes write the incipit of the poem above its first line (e.g. *RVF* 366 'Vergene bella Vergene bella ch' [sic] del sol vestita Coronata') or offer comments on matters of style (fol. 74v: 'bellissimo' next to *RVF* 159). In the margins of the *RVF* index, another (likely contemporary) hand copies out some missing first lines.

Triumphus Eternitatis is interrupted at line 74 due to the loss of the final fols.; few *maniculae*.

BIBLIOGRAPHY

CPR, 4; Mazzatinti, XXIII, 107