[RVF with annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Civica Queriniana
Brescia
Italy

SHELFMARK
B.VII.21

CREATOR
Petrarch
Anonymous

DATE
last quarter of the fourteenth century

TITLE PAGE

<inc> Uoi chascoltate in rime sparse ilsuono

MODE OF EXEGESIS
Annotations

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

201x154 mm, IV + 131 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (modern paper flyleaves); gothic hand for main text and later cursive script for annotations; Petrarch’s poems with one verse per line, except some longer poems written in prose with lines divided by \; interlinear or marginal annotations distributed in single column on either right or more rarely left.

INTERNAL DESCRIPTION

fol. IIv: printed bookplate celebrating the gift of this ms. to the Queriniana library by bishop Giovanni Molin (1705-73);

fol. IIIr: scattered words and numbers, and title of the ms. written by a later hand: 'Petrarca Canzoniere Incompleto';

fols. IIIv-IVv: blank;

fols. 1r-129r: *RVF* 1-365 with annotations (first annotated poem is *RVF* 324 at fol. 111v);

fol. 129v: blank;

fols. 130r-131v: *RVF* 366.1-104;

fol. Ir: note dated 1560 on the historical identity of a woman named 'fuluia';

fols. Iv-IVv: blank.

MATERIAL COPY

Brescia, Biblioteca Civica Queriniana, B.VII.21

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Biblioteca Civica Queriniana
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Lorenzo
Sacchini

NOTES

Only *RVF* 324-325, 331, 359-360 are extensively annotated. There are two series of Latin annotations: 1) concise interlinear and marginal ones making reference to rhetorical devices ('comparatio') or briefly explaining obscure passages (e.g. the proposed identification of the interlocutors – 'responsio laure'; 'responsio francisci' – next to *RVF* 359); 2) next to opening lines, longer marginal annotations that offer content summaries.

At fol. 1r is a draft of a floral decoration and the outline of a coat of arms; next to *RVF* 1 is a column sketched in pencil and at the bottom of the fol. is a seventeenth-century note of possession. Lines are missing from *RVF* 366 due to the likely loss of a fol. after fol. 131.

Odd missing words in the text of the *RVF* have been replaced by words written in pencil; some *maniculae*.

ONLINE REFERENCES
https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=238341

BIBLIOGRAPHY

Ferraglio 2010, 78

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Pulsoni 2007, 50, 57, 61, 64-66