

## [\[Bartolomeo Fonzio's Pelago or Ragionamento sopra alchuni luoghi de' Triumphi del Petrarca\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Ashb. 768

### CREATOR

[Bartolomeo Fonzio](#)

### DATE

fifteenth century

### DEDICATEE

[Paolo Antonio Soderini](#)

### TITLE PAGE

PELAGO DI BARTHOLO MEO FON[—]

### MODE OF EXEGESIS

[Commentary in dialogue form](#)

### RELATED TO PETRARCH'S

*Triumphs*

### PHYSICAL DESCRIPTION: FORMAT

170x115 mm; II + 26 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (modern paper flyleaves); humanistic script; single lines or small sections of Petrarch's poems in red ink are included in the prose text of commentary in black ink; one architectural frame; decorated initials.

## INTERNAL DESCRIPTION

fol. 1r: title penned by a later hand: Ragionamento Accademico sopra i Trionfi del Petrarca;

fol. 1v: blank;

fols. 2r-26v: Bartolomeo Fonzio's commentary in dialogue form on Petrarch's *Triumphs* ('PELAGO DI BARTHOLO MEO FON[—] LA [—]'; <inc> SE CON PIV CONVENIENTE & maggior dono lagrandeza della mia beniuolentia Pegolantonio [sic] dimostrar tipotessi uolentieri qualche argentea statua o pretiosa gioia ridonerei. Map[er]che ne lemie tenuissime substantie losopportano: ne lagentileza del tuo generoso animo uulgar dono & daglimperiti aprezato appetisce; <exp> Apena hauea questi due luoghi danoi grandemente approuati Giraldo exposti quando Giannino dalunge Venitene auostro piacere che lamensa e inordine disse. Allora [—]\ solo \ dasedere leuatosi & permano presoci Andianne soggiunse: & hoggi poi che il caldo sara passato o domattina (seui parra) afinire il resto che ciauanza ritorneremo);

fol. 26v: colophon: FINE.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Ashb. 768](#)

## LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

## SHELFMARK

Ashb. 768

## COPY SEEN BY

Lorenzo  
Sacchini

## NOTES

The dialogue, set at Paolo da Diacceto's villa at Pelago near Florence, records discussions on passages from the *Triumphs* between Fonzio, Giraldo Girardi, and da Diacceto. Fonzio shows a deep interest in philological annotations.

Fol. 2r has a floral architectural decoration with at the bottom of the folio two angels holding the coat of arms of the Soderini family; the title is inscribed in a rectangular box with a blue background; initial 'S' of the text in a gold background.

## BIBLIOGRAPHY

BML Mostra, 56; Cat.Ashb. n° 768; Iter, I, 90a-90b

\*\*\*

Bausi 1989; Bausi 1990; Belloni 1992, 28-29; Daneloni 2006; Trinkaus 1960